

TARIFF

OF REMUNERATIONS TO AUTHORS FOR MUSICAL WORKS USE

As per Copyright Act No. 185/2015 Coll. (subs. as the Copyright Act) as subsequently amended and the Authorization of Slovak Performing and Mechanical Rights Society to collectively manage musical works copyrights in Slovakia as granted by the Ministry of Culture of the Slovak Republic, Slovak Performing and Mechanical Rights Society (subs. as SOZA) issues this updated and amended
Tariff, effective and valid as of January 1, 2025.

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A. Concerts and Other Music Productions, Events and Performances where Popular, Mixed and Other Music Genres are used

1. Scope and Terminology

This Tariff serves to calculate remunerations to authors for their approval/licensing to use copyright protected musical works by public presentation or public transmission at music productions, events and performances, e.g. **concerts, festivals, balls, dance events, discotheques, dance parties, shows, etc.**

Rates stated in Part A apply to all types of events, excluding those with individual rates (see Parts B, C, D).

Terminology:

Concerts, music production, events and performances **with use of popular and other music types**: include use of musical works of all music genres except for exclusively classical and/or jazz music.

Concerts, music production, events and performances **with use of mixed music types**: include use of musical works of all music genres in combination with classical or jazz music.

Musical works user is a legal or natural person that organizes/holds a public event or is an owner/keeper of an establishment or a business where the musical works are publicly used, following the legal requirements.

As per § 168, par. 4 of the Copyright Act, a musical works user is an organiser of a public cultural event where copyright protected musical works are performed live.

Moreover, a musical works user is a keeper of a business or another venue that fails to provide SOZA with necessary data to consider them an organiser of a public cultural event within the given time period (provisions of § 168, par. 5 of the Copyright Act)

Live music: music played by performing artists; a public performance of a work – live performance of a work as per § 26, par. 1 of the Copyright Act.

Reproduced music: In the Tariff, recorded music is considered music reproduced by means of technical equipment, i.e. public performance of the work through technical performance as per § 26, par. 2 of the Copyright Act, or a public transmission as per § 19, par. 4, lt. f), pt. 3 of the Copyright Act.

List of musical works performed live: the programme of the event, i.e. a list of copyright protected musical works performed at the event by performing artists, in other words a *playlist* or a *repertory*, or a list of used works compiled as per § 168, par. 3 of the Copyright Act.

Incorrect, incomplete and/or false data on musical works use in a licence agreement are false, incomplete or misrepresented information about facts required to calculate a remuneration to author, in particular false data on extent and purpose of the musical work use, venue capacity, entrance fee, musical works used, etc.

2. Remunerations to Authors

2.1. Basic Rate of the Remuneration to Author

Remuneration rate reflects the use of a non-exclusive license in the Slovak Republic.

When setting the rate, rightsholders are obliged to follow multiple criteria set by the Copyright Act. In order to take into consideration these criteria, as well as differences in events, the Tariff is divided into four parts – A, B, C, D. The provisions of the Tariff are linked to formulations of licence agreements. Licence agreements provide SOZA with input data on extent type, purpose and time of use of a musical work.

Economic value of the use of subject of protection (a copyright protected musical work) is reflected into the rates by linking the remuneration to author to the user's income through the event entrance fee, i.e. the remuneration depends on the average entrance fee or revenue. The scope of a licence is assessed by the capacity of the venue where the event takes place or by its usual attendance. In case of a non-commercial purpose when, as a rule, there is no entrance fee/takings, this fact is reflected into the remunerations to authors. The time of use is noted in collective licensing agreement and it is reflected in calculations of remunerations depending on the ways of use of subjects of protection, for example, if the event lasts one or more days. The capacity of the venue/attendance and the entrance fee represent are needed to meet the legal requirements to consider the extent type, purpose and time of use of the subjects of protection.

The Tariff reflects a wide variety of events. In order to consider the extend, type, purpose, time, economic value of use of a musical work, as well as economic value of collective rights management services, the following rules have been implemented:

- event-related costs are the basis for remunerations calculations for events, such as representative events, company events, company parties, promotional events, etc.
- taking into consideration the so-called *catering* when calculating the average entrance fee, in case the entrance fee includes catering.
- using number of hours as a basis for remunerations and a possibility of annual lump sums for regular events, such as fitness lessons or dance lessons
- hourly rate for remunerations for open-air free entrance concerts
- daily rate for remunerations for open-air free entrance cultural events with combined or recorded music production.

SOZA provides multiple services with added value related to licensing: property rights management for contracted rightsholders/SOZA members, property rights management for other domestic and foreign collective rights management organizations and provides licences for use of subjects of protection to their users. The benefits of collective rights management are:

- it is not necessary to seek and negotiate the licensing with each rightsholder individually for each use of the object of protection;
- it is not necessary to keep the contacts and licensing administration up to date to get the licence;
- significantly easier access to entertainment content (musical works) in order to gain direct or indirect benefits;
- optimisation of operational costs.

SOZA provides the users and rightsholders with added value. Its activity consists of one-time or repeated processes that incur expenses for SOZA. e.g. negotiations and monitoring fulfilment of licence agreements, their exercising and enforcement, collection of remunerations to authors and identification of rightsholders, and distribution of remunerations to SOZA members and to other collective rights management organizations for which SOZA manages the collective rights in the Slovak territory.

Above-mentioned facts, such as economic value of collective rights management services, are reflected in the Tariff.

Remunerations to authors for their approval/licensing to use copyright protected musical works depend on:

- **maximum capacity of the venue** (the place of musical works use) **and average entrance fee for the event**

- this calculation method is used for events with capacity or attendance up to 200 people

or

- **percentage from the takings (sec. 2.3, pg. 10)**

- this calculation method is used for events with capacity or attendance over 200 people and takings over 5,000 EUR

2.2. Maximum Capacity and Average Entrance Fee

The respective calculation method is shown in the following rate table. A cell on the intersection point of capacity and average entrance fee represents the remuneration to author.

Example: The average entrance fee for a concert is 3.50 EUR, maximum venue capacity is 170. Remuneration to author is 73.00 EUR, plus VAT.

Capacity up to	Average entrance fee (EUR) from – to											
	0.00 – 1.00	1.01 – 1.50	1.51 – 2.00	2.01 – 2.50	2.51 – 3.00	3.01 – 4.00	4.01 – 5.00	5.01 – 6.00	6.01 – 7.00	7.01 – 8.00	8.01 – 9.00	9.01 – 10.00
50	10,00	12,00	17,00	23,00	28,00	36,00	46,00	57,00	67,00	77,00	87,00	97,00
100	13,00	17,00	24,00	31,00	37,00	47,00	62,00	75,00	88,00	102,00	116,00	130,00
150	19,00	23,00	32,00	41,00	50,00	64,00	82,00	100,00	118,00	137,00	154,00	173,00
200	22,00	27,00	38,00	48,00	60,00	75,00	97,00	118,00	140,00	161,00	183,00	205,00

The rates do not include VAT, legal VAT rate will be added. Higher average entrance fees are listed in the next rate table.

Capacity up to	Average entrance fee (EUR) from – to											For each started 5.00 EUR, the following is added
	10.01 – 12.00	12.01 – 14.00	14.01 – 16.00	16.01 – 18.00	18.01 – 20.00	20.01 – 22.00	22.01 – 24.00	24.01 – 26.00	26.01 – 28.00	28.01 – 30.00	30.01 – 35.00	
50	112,00	133,00	153,00	174,00	194,00	215,00	235,00	256,00	277,00	296,00	332,00	50,00
100	150,00	177,00	205,00	231,00	259,00	286,00	314,00	341,00	368,00	396,00	443,00	65,00
150	199,00	236,00	272,00	309,00	345,00	381,00	418,00	454,00	490,00	527,00	591,00	95,00
200	237,00	281,00	324,00	367,00	410,00	453,00	497,00	540,00	583,00	626,00	701,00	110,00

The rates do not include VAT, legal VAT rate will be added.

2.2.1. Average Entrance Fee

The following interrelation rules apply to calculations of average entrance fees:

- Average entrance fee is a quotient of sums collected as individual entrance fees and number of the ticket types (including “special” entrance tickets, e.g. partners tickets, VIP tickets, free tickets, etc.). The resulting number is rounded to two decimals. *

* Average entrance fee = (entrance fee No. 1 + entrance fee No. 2 + entrance fee No. 3 + ... + entrance fee No. x)/(sum of ticket types); the resulting number is rounded to two decimals.

- If various individual ticket types have the same price (value), they can be included into the calculations only once.
- Entrance fee lower than 25% of the highest entrance fee is excluded from the calculations. Entrance fee lower than 25% of the highest entrance fee will be replaced by amount of 25% of the highest entrance fee. If 25% of the highest entrance fee is less than 1 EUR (one euro) the minimum entrance fee value is used.
- If the entrance fee or any ticket types are:
 - voluntary; or
 - zero; or
 - less than 1 EUR per person,

these ticket types will be considered of value 1 EUR (one euro) for the purpose of calculating the mean value. In case this set minimum entrance fee is less than 25% of the highest entrance fee, it will be replaced by amount of 25% of the highest entrance fee. The events stated in the following paragraph are excluded from this rule.

- In case catering is included in the collected entrance fee, the catering fee is deducted from the amount for the purposes of the calculations, the amount after the deduction is at least 50% of the collected entrance fee. This applies to all types of tickets. In case the resulting amount is less than 1 EUR (one euro), remuneration to author is calculated based on minimum entrance fee of 1 EUR (one euro) per person. The entrance fee calculated this way is considered an individual ticket type.
- In case there are other material or other benefits (subs. as “extra benefits”) included in the entrance fee besides the catering (in particular, but not exclusively,

a material gift, a meeting with an interpreter) and the price of such ticket is higher than the price of the most expensive ticket without extra benefits, the latter becomes the base for the average entrance fee calculations.

- In case there are multiple ticket types sold for a multi-day event (e.g. three-days ticket, two-days ticket, one-day ticket, etc.), the average entrance fee is calculated as following:
 1. First, a price per day is calculated – each ticket type is divided by the number of days it is valid for.
 2. Next, the price per day is used to calculate an arithmetic mean as per the above-mentioned rules.
 3. The arithmetic mean is a base for remunerations calculations for each day of the event.
- In case a ticket sales report is submitted within 15 days after the music production takes place, the average entrance fee is calculated as a weighted mean of all ticket types. The result is rounded to two decimals. In case the average entrance fee is calculated using the weighted mean, the following rules apply:
 - If the entrance fee or any ticket types are:
 - voluntary; or
 - zero; or
 - less than 1 EUR per person,

these ticket types will be considered of value 1 EUR (one euro) for the purpose of calculating the weighted mean value.

- In case catering is included in the collected entrance fee, the catering fee is deducted from the amount for the purposes of the calculations, the amount after the deduction is at least 50% of the collected entrance fee. This applies to all types of tickets. In case the resulting amount is less than 1 EUR (one euro), remuneration to author is calculated based on minimum entrance fee of 1 EUR (one euro) per person. The entrance fee calculated this way is considered an individual ticket type.
- In case there are other material or other benefits (subs. as “extra benefits”) included in the entrance fee besides the catering (in particular, but not exclusively, a material gift, a meeting with an interpreter/artist) and the price of such ticket is higher than the price of the most expensive ticket without extra benefits, the latter becomes the base for the average entrance fee calculations.
- In case there are multiple ticket types sold for a multi-day event (e.g. three-days ticket, two-days ticket, one-day ticket, etc.), the average entrance fee is calculated as following:
 - a. First, a price per day is calculated – each ticket type is divided by the number of days it is valid for.
 - b. Next, price per day is used to calculate the weighted mean as per the above-mentioned rules.
 - c. The weighted mean is a base for remunerations calculations for each day of the event.

Ticket sales report means an export from an electronic system that was used to sell tickets for the music event. The report must clearly show the respective music event/production, number of tickets for sale, number of printed tickets, number of sold tickets, price per ticket type, identification of the music event/production organiser and date of export. If the report does not meet the formal or content requirements, SOZA reserves the right not to accept the report as a base for weighted mean calculations.

2.2.2. Capacity

In the Tariff, the venue capacity is set as a maximum capacity of the venue where the music production takes place, i.e. maximum amount of people allowed for the venue (the place of musical works use), as stated in the Certificate of Occupancy, or a similar document.

If the capacity cannot be determined by the above-mentioned (e.g. in case of open-air events), maximum capacity is calculated as 3 people per m² of the venue. In case the music production/event takes place in a venue greater than noted in the Tariff tables, the rate at the end of the table is used. In order to calculate the lump sum remuneration in a venue with a capacity greater than stated in the Tariff, the lump sums are summed up.

In case of music productions that only take up a part of a venue (premises, halls, auditoriums, etc.), it is possible to use only that part to calculate the remunerations to authors. For this approach to apply, the following criteria must be met:

- The user submitted 2 copies of licence agreement draft soon enough before the use of copyright protected musical works starts, or submitted an electronic licensing request for the use of copyright protected musical works through SOZA website;
- Capacity limitations is submitted and proved to SOZA within 15 days after the event, including the reasons of limitations and proving the measurements carried out in order to limit the number of participants (audience) to the set numbers, or by submitting a ticket sales report;
- Venue keeper's confirmation about the maximum capacity limitations.

Ticket sales report means an export from an electronic system used to sell tickets for the music event. The report must clearly show the respective music event/production, number of tickets for sale, number of printed tickets, number of sold tickets, price per ticket type, identification of the music event/production organiser and date of export. If the report does not meet the formal or content requirements, SOZA reserves the right not to accept the report as a proof of capacity limitations.

In case it is established – even subsequently – that the real numbers of participants in the music event was higher than allowed by the capacity limitations, the corresponding provisions of the Tariff will be applied to achieve a settlement of the rights of SOZA.

2.3. Takings Percentage Rate

In case the capacity/attendance of the venue **is greater than 200 people or the takings are higher than 5,000 EUR** and at the same time, the SOZA licence applicant submits a ticket sales takings confirmation in the given time period, the remuneration will be calculated as a takings percentage. Where capacity and attendance differ, the attendance of the music production shall be used as the determining factor for the assessment of the condition of exceeding 200 people.

Takings means the total financial takings/income from the tickets that were sold or otherwise distributed for the music production/event after VAT deductions and the sales-related costs deduction of 5% lump sum or in the amount proved by a ticket sales takings confirmation of maximum 10%.

Attendance of a music production means the number of people that were allowed to participate in the music event by means of purchased or otherwise obtained entrance ticket.

Ticket sales takings confirmation (subs. as “**Takings confirmation**”) means an export from an electronic system that was used to sell tickets for the music event, or other credible register export. The confirmation must clearly show the respective music event/production, number of tickets for sale, number of printed tickets, number of tickets sold per type, price per ticket type, identification of the music event/production organiser and date of export. If the report does not meet the formal or content requirements or raises doubts regarding its credibility, SOZA reserves the right not to accept the Takings confirmation.

Basic remuneration rate for approving the use of copyright protected musical works is set as following:

Takings* (EUR)	Rate A (in %)	Rate B (in %)
over 2,250,000	3.25	4.875
750,001 – 2,250,000	3.4	5.1
250,001 – 750,000	3.5	5.25
125,001 – 250,000	4	6
50,001 – 125,000	4.5	6.75
10,001 – 50,000	5	7.5
5,000 – 10,000	5.5	8.25
up to 5,000	6	9

* Rounded to the nearest EUR

Rate A applies if the user meets the following criteria:

1. submits an electronic approval/licensing request through SOZA website, or submits a licence agreement draft before the use of musical works begins (i.e. latest on the day of the event); and
2. submits the Takings confirmation within 15 days after the event; and
3. in case of a live music event (or a combined music event) submits a list of performed musical works within 15 days after the event, compiled according to respective provisions of the Copyright Act; and
4. pays the advance invoice before the event (if issued by SOZA in accordance with the Cumulative License Agreement and this section of the Tariff)

Rate B applies if the user:

1. **fails to submit** an electronic approval/licensing request through SOZA website, or fails to submit a licence agreement draft **before the use of musical works begins** (i.e. latest on the day of the event); or
2. **submits the Takings confirmation later than 15 days after the event, but no later than 30 days after the music production takes place**; or
3. in case of a live music event (or a combined music event) **fails to submit** a list of performed musical works within 15 days after the music production takes place, compiled according to respective provisions of the Copyright Act submits a Takings confirmation or a list of live performed musical works after the given time period.

In case the Takings confirmation is not submitted, the remuneration to author will be calculated as per the table in section 5, the provisions of section 6.2. of the Tariff on general discounts do not apply.

In case the user fails to submit an electronic approval/licensing request through SOZA website, or fails to submit a licence agreement draft before the use of musical works begins (i.e. latest on the day of the event), section 5 of the Tariff applies.

In case of multiple music productions/events listed in a single licence agreement (e.g. a concert tour), a takings confirmation must be submitted per music production/event. Remunerations to authors will be calculated per music production/event listed in the licence agreement.

Tickets listed in the Takings Confirmation as voluntary, zero, less than 1,00 EUR per person or printed for the organiser are replaced by the minimum entrance fee of 1,00 EUR for the purpose of calculating the Takings. If the said substitute of the tickets so determined is less than 25% of the price of the most expensive ticket, the substitute will be worth 25% of the price of the most expensive ticket. If the ticket price charged for an event includes *catering*, the starting point for the calculation of the most expensive ticket shall be the amount of the ticket price charged for the event in question with the catering deducted, but at least 50% of the ticket price charged. Where the ticket includes other material or other benefits (subs. as "extra benefits") other than catering (in particular, but not exclusively, a material gift, a meeting with an interpreter) and the price of such ticket is higher than the price of the most expensive ticket without extra benefits, the latter becomes the base for the most expensive ticket calculations.

The rate does not include VAT, legal VAT rate will be added.

In case the remuneration to author is calculated using the takings percentage, the provisions of section 6.2. of the Tariff on general discounts do not apply.

In case of music productions where the amount of remuneration can reasonably be expected to exceed 10,000 EUR excluding VAT, SOZA is entitled to issue an advance remuneration invoice in the amount corresponding to 50% of the remuneration from the organiser's financial takings/income from the tickets that were sold 30 days before the event. In case the event does not take place, the advance payment will be refunded in full by SOZA within 7 calendar days of the contractually announced date of the event not taking place.

According to the respective provisions of the Copyright Act (§ 69, par. 3), the user is obliged to allow inspection of their accounting records or other documentation to the extent necessary to determine the remuneration in the case of calculation of remuneration as a takings percentage.

3. Collective and Framework Licence Agreements

- a) Legal persons associating the users who use the musical works in significant extend, can negotiate, by means of a collective licence agreement, special conditions for the approval requests for the use of copyright protected musical works, as per provisions of § 77 of the Copyright Act.
- b) A single user who uses the copyright protected musical works in significant extend can negotiate a framework licence agreement.

4. Other Uses of Musical Works

In case the user wishes to use the copyright protected musical works in a different way than stated in the Tariff, they must make a written request to SOZA to obtain the remuneration rates. SOZA will set the rates using an analogy with the valid Tariff.

5. Unlicensed Use of Copyright Protected Musical Works

Settling the claims resulting from unlicensed use of musical works:

In case of infringement or a possible infringement of a copyright by a natural or a legal person that uses the musical works without a licence (due to a non-existent licence agreement, fail to submit necessary data, submitting incorrect data for a licence agreement, including takings information), SOZA has the right to lay claims towards the person as per provisions of the Copyright Act (§ 58, par. 1) and related acts (the Civil Code) up to twice the amount of the basic remuneration to authors as stated in this section. These claims will be quantified according to the above-mentioned legal acts.

Basic remunerations to authors are shown in the following rate table. A cell in the intersection point of capacity and average entrance fee represents the basic remuneration to author. Capacity and average entrance fee are determined by respective rules as stated in section 2 of the Tariff.

Basic remunerations to authors for settling an unlicensed use of copyright protected musical works:

Capacity up to	Average entrance fee (EUR) from – to											
	0.00 – 1.00	1.01 – 1.50	1.51 – 2.00	2.01 – 2.50	2.51 – 3.00	3.01 – 4.00	4.01 – 5.00	5.01 – 6.00	6.01 – 7.00	7.01 – 8.00	8.01 – 9.00	9.01 – 10.00
50	10,00	12,00	17,00	23,00	28,00	36,00	46,00	57,00	67,00	77,00	87,00	97,00
100	13,00	17,00	24,00	31,00	37,00	47,00	62,00	75,00	88,00	102,00	116,00	130,00
150	19,00	23,00	32,00	41,00	50,00	64,00	82,00	100,00	118,00	137,00	154,00	173,00
200	22,00	27,00	38,00	48,00	60,00	75,00	97,00	118,00	140,00	161,00	183,00	205,00
250	25,00	31,00	44,00	57,00	69,00	87,00	112,00	138,00	162,00	187,00	213,00	237,00
300	28,00	34,00	47,00	62,00	75,00	96,00	122,00	150,00	177,00	205,00	231,00	259,00
400	30,00	37,00	51,00	67,00	81,00	104,00	133,00	162,00	192,00	221,00	251,00	281,00
500	35,00	44,00	62,00	79,00	97,00	123,00	158,00	193,00	229,00	264,00	299,00	334,00
600	40,00	49,00	70,00	89,00	109,00	139,00	179,00	219,00	258,00	298,00	338,00	377,00
700	44,00	56,00	77,00	100,00	122,00	155,00	199,00	244,00	288,00	332,00	376,00	420,00
800	47,00	60,00	83,00	107,00	132,00	167,00	215,00	262,00	310,00	358,00	405,00	453,00
900	51,00	64,00	89,00	115,00	141,00	179,00	230,00	281,00	332,00	383,00	435,00	485,00
1 000	53,00	67,00	94,00	120,00	147,00	187,00	241,00	294,00	347,00	401,00	453,00	507,00
1 250	63,00	78,00	109,00	141,00	172,00	219,00	281,00	343,00	406,00	469,00	531,00	593,00
1 500	68,00	85,00	119,00	153,00	187,00	238,00	306,00	375,00	443,00	511,00	580,00	648,00
1 750	77,00	97,00	135,00	174,00	213,00	270,00	347,00	425,00	502,00	580,00	657,00	734,00
2 000	85,00	107,00	149,00	192,00	234,00	298,00	383,00	469,00	554,00	639,00	724,00	809,00
2 250	96,00	119,00	167,00	215,00	262,00	334,00	430,00	525,00	620,00	715,00	811,00	907,00
2 500	105,00	131,00	183,00	235,00	288,00	366,00	470,00	575,00	680,00	783,00	888,00	993,00

Capacity up to	Average entrance fee (EUR) from – to											
	0.00 – 1.00	1.01 – 1.50	1.51 – 2.00	2.01 – 2.50	2.51 – 3.00	3.01 – 4.00	4.01 – 5.00	5.01 – 6.00	6.01 – 7.00	7.01 – 8.00	8.01 – 9.00	9.01 – 10.00
2 750	112,00	141,00	196,00	253,00	309,00	394,00	506,00	619,00	731,00	843,00	956,00	1068,00
3 000	116,00	145,00	203,00	261,00	319,00	405,00	521,00	637,00	754,00	869,00	985,00	1101,00
3 500	127,00	159,00	223,00	286,00	350,00	445,00	573,00	700,00	827,00	954,00	1081,00	1209,00
4 000	140,00	175,00	245,00	315,00	384,00	489,00	629,00	769,00	908,00	1048,00	1187,00	1327,00
4 500	164,00	206,00	288,00	371,00	453,00	577,00	741,00	906,00	1070,00	1236,00	1400,00	1565,00
5 000	187,00	234,00	328,00	421,00	515,00	656,00	843,00	1031,00	1218,00	1405,00	1593,00	1780,00
6 000	205,00	256,00	358,00	461,00	562,00	715,00	920,00	1125,00	1329,00	1534,00	1738,00	1943,00
7 000	238,00	298,00	417,00	537,00	656,00	835,00	1073,00	1312,00	1550,00	1789,00	2027,00	2266,00
8 000	261,00	327,00	457,00	588,00	719,00	915,00	1176,00	1437,00	1698,00	1959,00	2220,00	2482,00
9 000	284,00	355,00	497,00	639,00	781,00	994,00	1278,00	1562,00	1846,00	2130,00	2414,00	2697,00
10 000	306,00	383,00	537,00	690,00	843,00	1073,00	1381,00	1687,00	1993,00	2301,00	2607,00	2913,00
For each started 1,000 seats/places, the following is added												
	25,00	31,00	44,00	56,00	69,00	88,00	113,00	138,00	163,00	188,00	213,00	238,00

Capacity up to	Average entrance fee (EUR) from – to											For each started 5.00 EUR, the following is added
	10.01 – 12.00	12.01 – 14.00	14.01 – 16.00	16.01 – 18.00	18.01 – 20.00	20.01 – 22.00	22.01 – 24.00	24.01 – 26.00	26.01 – 28.00	28.01 – 30.00	30.01 – 35.00	
50	112,00	133,00	153,00	174,00	194,00	215,00	235,00	256,00	277,00	296,00	332,00	50,00
100	150,00	177,00	205,00	231,00	259,00	286,00	314,00	341,00	368,00	396,00	443,00	65,00
150	199,00	236,00	272,00	309,00	345,00	381,00	418,00	454,00	490,00	527,00	591,00	95,00
200	237,00	281,00	324,00	367,00	410,00	453,00	497,00	540,00	583,00	626,00	701,00	110,00
250	274,00	325,00	375,00	425,00	475,00	525,00	575,00	625,00	674,00	725,00	812,00	125,00
300	300,00	355,00	409,00	464,00	518,00	573,00	627,00	682,00	736,00	791,00	886,00	140,00
400	325,00	383,00	443,00	502,00	561,00	620,00	680,00	738,00	798,00	856,00	960,00	150,00
500	388,00	457,00	528,00	598,00	669,00	739,00	810,00	880,00	951,00	1021,00	1144,00	175,00
600	437,00	517,00	596,00	675,00	756,00	835,00	915,00	994,00	1073,00	1153,00	1292,00	200,00

Capacity up to	Average entrance fee (EUR) from – to											For each started 5.00 EUR, the following is added
	10.01 – 12.00	12.01 – 14.00	14.01 – 16.00	16.01 – 18.00	18.01 – 20.00	20.01 – 22.00	22.01 – 24.00	24.01 – 26.00	26.01 – 28.00	28.01 – 30.00	30.01 – 35.00	
700	487,00	576,00	664,00	754,00	842,00	930,00	1019,00	1107,00	1197,00	1285,00	1440,00	220,00
800	525,00	620,00	715,00	811,00	907,00	1002,00	1097,00	1192,00	1288,00	1384,00	1550,00	235,00
900	562,00	664,00	767,00	869,00	971,00	1073,00	1176,00	1278,00	1381,00	1482,00	1661,00	255,00
1 000	587,00	694,00	801,00	908,00	1015,00	1122,00	1228,00	1334,00	1441,00	1548,00	1735,00	265,00
1 250	688,00	812,00	938,00	1062,00	1187,00	1312,00	1437,00	1562,00	1687,00	1811,00	2030,00	315,00
1 500	749,00	886,00	1023,00	1159,00	1295,00	1431,00	1568,00	1704,00	1840,00	1977,00	2215,00	340,00
1 750	850,00	1004,00	1159,00	1313,00	1468,00	1622,00	1776,00	1932,00	2086,00	2240,00	2510,00	385,00
2 000	938,00	1107,00	1278,00	1448,00	1619,00	1789,00	1959,00	2130,00	2301,00	2470,00	2768,00	425,00
2 250	1050,00	1241,00	1431,00	1622,00	1813,00	2004,00	2195,00	2386,00	2576,00	2767,00	3101,00	480,00
2 500	1149,00	1359,00	1568,00	1776,00	1986,00	2195,00	2403,00	2613,00	2822,00	3031,00	3397,00	525,00
2 750	1237,00	1462,00	1687,00	1912,00	2137,00	2361,00	2586,00	2812,00	3037,00	3261,00	3655,00	560,00
3 000	1275,00	1506,00	1738,00	1970,00	2201,00	2433,00	2665,00	2897,00	3128,00	3361,00	3766,00	580,00
3 500	1399,00	1654,00	1908,00	2163,00	2417,00	2672,00	2926,00	3181,00	3436,00	3689,00	4135,00	635,00
4 000	1537,00	1816,00	2096,00	2376,00	2654,00	2934,00	3214,00	3493,00	3773,00	4052,00	4541,00	700,00
4 500	1811,00	2141,00	2470,00	2800,00	3129,00	3459,00	3788,00	4118,00	4447,00	4777,00	5353,00	820,00
5 000	2062,00	2436,00	2812,00	3187,00	3561,00	3936,00	4310,00	4686,00	5061,00	5435,00	6092,00	935,00
6 000	2249,00	2658,00	3068,00	3476,00	3885,00	4294,00	4703,00	5112,00	5520,00	5930,00	6645,00	1025,00
7 000	2624,00	3101,00	3578,00	4055,00	4532,00	5009,00	5486,00	5963,00	6440,00	6917,00	7753,00	1190,00
8 000	2874,00	3397,00	3919,00	4442,00	4964,00	5486,00	6009,00	6532,00	7054,00	7576,00	8491,00	1305,00
9 000	3124,00	3692,00	4260,00	4827,00	5396,00	5963,00	6532,00	7099,00	7668,00	8235,00	9229,00	1420,00
10 000	3374,00	3988,00	4600,00	5214,00	5828,00	6440,00	7054,00	7668,00	8281,00	8894,00	9967,00	1530,00
For each started 1,000 seats/places, the following is added												
	275,00	325,00	375,00	425,00	475,00	525,00	575,00	625,00	675,00	725,00	813,00	

6. Discounts

6.1. Quantity Discounts

SOZA can grant a discount to an organiser of multiple events who meets all the following criteria:

1. submits an electronic approval/licensing request through SOZA website, or submits 2 copies of a licence agreement draft before the use of musical works begins and clearly and entirely specifies all the events; and
2. is financially disciplined; and
3. submits a written discount request along with the electronic approval/licensing request, or latest along with the licence agreement drafts.
 - **5 and more events = 2%**
 - **10 and more events = 4%**
 - **20 and more events = 6%**
 - **40 and more events = 8%**
 - **80 and more events = 10%**

6.2. General Discounts

An organiser of a live music event who wishes to get a general discount, must meet all the following criteria:

1. submits an electronic approval/licensing request through SOZA website, or submits 2 copies of a licence agreement draft before the use of musical works begins (i.e. latest on the day of the event); and
2. is financially disciplined; and
3. pays the corresponding invoice within the due period;
4. in case of a live music event (or a combined music event) submits a list of performed musical works within 15 days after the event compiled according to respective provisions of the Copyright Act.
5. submits a written discount request to SOZA latest by the due date of the corresponding invoice.

If the criteria are met, SOZA can grant a discount up to 25% of the basic remuneration rate (subs. as "*General Discount*")

A request submitted later than specified in (5) won't be accepted.

If a discount is granted, it will be applied subsequently in a form of a credit note for a corresponding invoice.

In case of an approval/licence for multiple events, each event (an individual invoice item) will be assessed individually.

The deciding period for assessment and evaluation of the discount claim is the period, which:

- starts latest on the issue date of the remuneration invoice for the corresponding event (or multiple events) with live music performance, combined music performance (i.e. an event with live and recorded music) of which SOZA was notified beforehand; and
- ends in 30 calendar days after the date of the event (in case of multiple events, 30 calendar days after the last event took place), or it ends on the invoice due date, whichever comes first.

Remuneration per Licence Agreement valid for longer than 6 months will be invoiced quarterly in a month following the calendar quarter. For the purposes of the general discount, fulfilment of the criteria is assessed per quarterly invoice.

The general discount deciding period provisions do not affect the criteria stated in (1) and (5).

The deciding period provisions do not oblige SOZA to announce the decision on the General Discount to the user immediately after the deciding period. In case the user meets the criteria for the General Discount, SOZA will issue a credit note within an adequate time frame after the last day of the deciding period.

In case the list of the performed musical works as per (4) is not compiled as per provisions of the Copyright Act, the user loses the discount claim.

In case it is subsequently revealed (e.g. due to an author's complaint) that the submitted list of performed musical works was false, incomplete or otherwise incorrect, the user is obliged to return the granted discount to SOZA.

In case of events with reproduced music, the above-mentioned criteria must be met except for the (4), however, SOZA may grant a discount up to 20% of the basic remuneration upon user's request. If a discount is granted, it will be applied subsequently in a form of a credit note for a corresponding invoice.

In case the user does not meet even a single discount criterion, they lose their discount claim.

In case of a benefit or a charity event, after considering the overall event set-up, including, but not limiting to:

- relationships with performing artists;
- direct or indirect financial benefits from the use of musical works,

SOZA can grant a discount up to 50% of the basic remuneration rate (subs. as "General Discount")

6.3. Combining the Discounts

Volume and General Discounts can be combined, i.e. if all criteria are met, both discount types can be granted to a single organiser. Shall that be the case, first the Volume Discount is applied, the General Discount is applied the second.

If the organiser wishes to receive the General Discount, granting the volume discount does not affect organiser's duty to meet the criteria as per section 6.2 of the Tariff. In case the approval is granted for multiple events, each event (an individual invoice item) is assessed individually. However, the General Discount claim is assessed after 15 days after the last live music event or the last combined music event, of which SOZA was notified beforehand, took place (At the same time, the invoice must be paid within the due period.).

6.4. Volume Discount

In case that the sum of the user's Takings as defined in this Tariff for the preceding calendar year exceeds 350,000 EUR excluding VAT, the user shall be entitled to a volume discount of 5%, which shall be applied to invoices issued and paid within the due period in the calendar year following the calendar year in which the sum of the user's Takings exceeded 350,000 EUR. The volume discount is conditional upon the user's compliance with the conditions set for takings percentage Rate A and their financial discipline.

6.5. Discounts Applications

The above-mentioned discount scheme applies to all types of use/types of events listed in the Tariff, unless specified otherwise.

7. Minimum Invoice Amount

Minimum invoice amount is 10.00 EUR w/o VAT. This applies to the invoice total amount regardless the number of the invoiced items.

8. VAT

The rates do not include VAT, legal VAT rate will be added.

9. Temporary and Final Provisions

9.1. Temporary Provisions

Unless otherwise contractually agreed, all complete and correct licences and licence agreements submitted to SOZA as of the effective date of this Tariff are managed under the provisions of this Tariff.

9.2. Final Provisions

Remunerations to authors in nominal amounts (i.e. not percentage rates) as per rates listed in this Tariff, will be adjusted from January 1 2025 as of January 1 of each subsequent calendar year by at least the coefficient of the average inflation rate for the preceding year in accordance with the data published by the Statistical Office of the Slovak Republic. The nominal remunerations thus adjusted shall be updated in the Tariff during January of the calendar year concerned and rounded to the nearest euro.

B. Concerts and Other Music Productions, Events and Performances Where Classical and/or Jazz Music Genres are used Exclusively

1. Scope and Terminology

This Tariff serves to calculate remunerations to authors for their approval/licensing to use copyright protected musical works by public presentation or public transmission at music productions, events and performances in the field of classical and/or jazz music (e.g. concerts, chamber concerts, performances of choirs and cycles).

This Tariff does not apply to the use of musical works in other musical genres and to mixed musical productions (i.e. the combination of jazz and/or classical musical works with musical works of other music genres).

Rates stated in Part B do not apply to other types of events that have individual rates (see parts A., C. and D. of the Tariff, e.g. vernissages, receptions, discotheques, etc.).

Terminology:

Musical works user is a legal or natural person that organizes/holds a public event or is an owner/keeper of an establishment or a business where the musical works are publicly used, following the legal requirements.

As per § 168, par. 4 of the Copyright Act, a musical works user is an organiser of a public cultural event where copyright protected musical works are performed live.

Moreover, a musical works user is a keeper of a business or another venue that fails to provide SOZA with necessary data to consider them an organiser of a public cultural event within the given time period (provisions of § 168, par. 5 of the Copyright Act)

Live music: music played by performing artists; a public performance of a work – live performance of a work as per § 26, par. 1 of the Copyright Act.

Reproduced music: In the Tariff, recorded music is considered music reproduced by means of technical equipment, i.e. public performance of the work through technical performance as per § 26, par. 2 of the Copyright Act, or a public transmission as per § 19, par. 4, lt. f), pt. 3 of the Copyright Act.

List of musical works performed live: the programme of the event, i.e. a list of copyright protected musical works performed at the event by performing artists, in other words a *playlist* or a *repertory*, or a list of used works compiled as per § 168, par. 3 of the Copyright Act.

Incorrect, incomplete and/or false data on musical works use in a licence agreement are false, incomplete or misrepresented information about facts required to calculate a remuneration to author, in particular false data on extent and purpose of the musical work use, venue capacity, entrance fee, musical works used, etc.

2. Remunerations to Authors

2.1. Basic Rate of the Remuneration to Author

Remuneration rate reflects the use of a non-exclusive license in the Slovak Republic.

When setting the rate, rightsholders are obliged to follow multiple criteria set by the Copyright Act. In order to take into consideration these criteria, as well as differences in events, the Tariff is divided into four parts – A, B, C, D. The provisions of the Tariff are linked to formulations of licence agreements. Licence agreements provide SOZA with input data on extent type, purpose and time of use of a musical work.

Economic value of the use of subject of protection (a copyright protected musical work) is reflected into the rates by linking the remuneration to author to the user's income through the event entrance fee, i.e. the remuneration depends on the average entrance fee or revenue. The scope of a licence is assessed by the capacity of the venue where the event takes place or by its usual attendance. In case of a non-commercial purpose when, as a rule, there is no entrance fee/takings, this fact is reflected into the remunerations to authors. The time of use is noted in collective licensing agreement and it is reflected in calculations of remunerations depending on the ways of use of subjects of protection, for example, if the event lasts one or more days. The capacity of the venue/attendance and the entrance fee represent are needed to meet the legal requirements to consider the extent type, purpose and time of use of the subjects of protection.

The Tariff reflects a wide variety of events. In order to consider the extend, type, purpose, time, economic value of use of a musical work, as well as economic value of collective rights management services, the following rules have been implemented:

- event-related costs are the basis for remunerations calculations for events, such as representative events, company events, company parties, promotional events, etc.
- taking into consideration the so-called *catering* when calculating the average entrance fee, in case the entrance fee includes catering.
- using number of hours as a basis for remunerations and a possibility of annual lump sums for regular events, such as fitness lessons or dance lessons
- hourly rate for remunerations for open-air free entrance concerts
- daily rate for remunerations for open-air free entrance cultural events with combined or recorded music production.

SOZA provides multiple services with added value related to licensing: property rights management for contracted rightsholders/SOZA members, property rights management for other domestic and foreign collective rights management organizations and provides licences for use of subjects of protection to their users. The benefits of collective rights management are:

- it is not necessary to seek and negotiate the licensing with each rightsholder individually for each use of the object of protection;
- it is not necessary to keep the contacts and licensing administration up to date to get the licence;
- significantly easier access to entertainment content (musical works) in order to gain direct or indirect benefits;
- optimisation of operational costs.

SOZA provides the users and rightsholders with added value. Its activity consists of one-time or repeated processes that incur expenses for SOZA. e.g. negotiations and monitoring fulfilment of licence agreements, their exercising and enforcement, collection of remunerations to authors and identification of rightsholders, and distribution of remunerations to SOZA members and to other collective rights management organizations for which SOZA manages the collective rights in the Slovak territory.

Above-mentioned facts, such as economic value of collective rights management services, are reflected in the Tariff.

Remunerations to authors for their approval/licensing to use copyright protected musical works depend on:

- **maximum capacity of the venue** (the place of musical works use) **and average entrance fee for the event**
 - this calculation method is used for events with capacity or attendance up to 200 people

or

- percentage from the takings (sec. 2.3, pg. 10)
 - this calculation method is used for events with capacity or attendance over 200 people and takings over 5,000 EUR

2.2. Maximum Capacity and Average Entrance Fee

The respective calculation method is shown in the following rate table. A cell on the intersection point of capacity and average entrance fee represents the remuneration to author.

Capacity up to	Average entrance fee (EUR) from – to											
	0,00 – 1,00	1,01 – 1,50	1,51–2,00	2,01–2,50	2,51–3,00	3,01–4,00	4,01–5,00	5,01–6,00	6,01–7,00	7,01–8,00	8,01–9,00	9,01 – 10,00
50	9,00	11,00	15,00	21,00	25,00	32,00	41,00	50,00	59,00	68,00	77,00	86,00
100	11,00	14,00	20,00	26,00	31,00	40,00	51,00	63,00	74,00	85,00	97,00	108,00
150	14,00	19,00	26,00	33,00	41,00	51,00	67,00	81,00	96,00	111,00	125,00	140,00
200	17,00	22,00	30,00	38,00	47,00	60,00	77,00	94,00	111,00	127,00	145,00	161,00

Example: The average entrance fee for a concert is 3.50 EUR, maximum venue capacity is 370. Remuneration to author is 77.00 EUR, plus DPH. The rates do not include VAT, legal VAT rate will be added. Higher average entrance fees are listed in the next rate table.

Capacity up to	Average entrance fee (EUR) from – to											For every additional 5.00 EUR, the following amount is added
	10,01–12,00	12,01–14,00	14,01–16,00	16,01–18,00	18,01–20,00	20,01–22,00	22,01–24,00	24,01–26,00	26,01–28,00	28,01–30,00	30,01–35,00	
50	100,00	118,00	137,00	154,00	173,00	191,00	209,00	227,00	246,00	263,00	295,00	45,00
100	125,00	148,00	171,00	193,00	216,00	238,00	261,00	284,00	306,00	329,00	369,00	55,00
150	162,00	192,00	221,00	251,00	281,00	310,00	339,00	369,00	399,00	429,00	480,00	70,00
200	187,00	221,00	256,00	290,00	324,00	358,00	392,00	426,00	461,00	494,00	554,00	85,00

The rates do not include VAT, legal VAT rate will be added.

2.2.1. Average Entrance Fee

The following interrelation rules apply to calculations of average entrance fees:

- Average entrance fee is a quotient of sums collected as individual entrance fees and number of the ticket types (including “special” entrance tickets, e.g. partners tickets, VIP tickets, free tickets, etc.). The resulting number is rounded to two decimals. *

* Average entrance fee = (entrance fee No. 1 + entrance fee No. 2 + entrance fee No. 3 + ... + entrance fee No. x)/(sum of ticket types); the resulting number is rounded to two decimals.

- If various individual ticket types have the same price (value), they can be included into the calculations only once.
- Entrance fee lower than 25% of the highest entrance fee is excluded from the calculations. Entrance fee lower than 25% of the highest entrance fee will be replaced by amount of 25% of the highest entrance fee. If 25% of the highest entrance fee is less than 1 EUR (one euro) the minimum entrance fee value is used.
- If the entrance fee or any ticket types are:
 - voluntary; or
 - zero; or
 - less than 1 EUR per person,
 these ticket types will be considered of value 1 EUR (one euro) for the purpose of calculating the mean value. In case this set minimum entrance fee is less than 25% of the highest entrance fee, it will be replaced by amount of 25% of the highest entrance fee. The events stated in the following paragraph are excluded from this rule.
- In case catering is included in the collected entrance fee, the catering fee is deducted from the amount for the purposes of the calculations, the amount after the deduction is at least 50% of the collected entrance fee. This applies to all types of tickets. In case the resulting amount is less than 1 EUR (one euro), remuneration to author is calculated based on minimum entrance fee of 1 EUR (one euro) per person. The entrance fee calculated this way is considered an individual ticket type.
- In case there are other material or other benefits (subs. as "extra benefits") included in the entrance fee besides the catering (in particular, but not exclusively, a material gift, a meeting with an interpreter) and the price of such ticket is higher than the price of the most expensive ticket without extra benefits, the latter becomes the base for the average entrance fee calculations.
- In case there are multiple ticket types sold for a multi-day event (e.g. three-days ticket, two-days ticket, one-day ticket, etc.), the average entrance fee is calculated as following:
 4. First, a price per day is calculated – each ticket type is divided by the number of days it is valid for.
 5. Next, the price per day is used to calculate an arithmetic mean as per the above-mentioned rules.
 6. The arithmetic mean is a base for remunerations calculations for each day of the event.
- In case a ticket sales report is submitted within 15 days after the music production takes place, the average entrance fee is calculated as a weighted mean of all ticket types. The result is rounded to two decimals. In case the average entrance fee is calculated using the weighted mean, the following rules apply:
 - If the entrance fee or any ticket types are:
 - voluntary; or
 - zero; or
 - less than 1 EUR per person,
 these ticket types will be considered of value 1 EUR (one euro) for the purpose of calculating the weighted mean value.
 - In case catering is included in the collected entrance fee, the catering fee is deducted from the amount for the purposes of the calculations, the amount after

the deduction is at least 50% of the collected entrance fee. This applies to all types of tickets. In case the resulting amount is less than 1 EUR (one euro), remuneration to author is calculated based on minimum entrance fee of 1 EUR (one euro) per person. The entrance fee calculated this way is considered an individual ticket type.

- In case there are other material or other benefits (subs. as “extra benefits”) included in the entrance fee besides the catering (in particular, but not exclusively, a material gift, a meeting with an interpreter/artist) and the price of such ticket is higher than the price of the most expensive ticket without extra benefits, the latter becomes the base for the average entrance fee calculations.
- In case there are multiple ticket types sold for a multi-day event (e.g. three-days ticket, two-days ticket, one-day ticket, etc.), the average entrance fee is calculated as following:
 - a. First, a price per day is calculated – each ticket type is divided by the number of days it is valid for.
 - b. Next, price per day is used to calculate the weighted mean as per the above-mentioned rules.
 - c. The weighted mean is a base for remunerations calculations for each day of the event.

Ticket sales report means an export from an electronic system that was used to sell tickets for the music event. The report must clearly show the respective music event/production, number of tickets for sale, number of printed tickets, number of sold tickets, price per ticket type, identification of the music event/production organiser and date of export. If the report does not meet the formal or content requirements, SOZA reserves the right not to accept the report as a base for weighted mean calculations.

2.2.2. Capacity

In the Tariff, the venue capacity is set as a maximum capacity of the venue where the music production takes place, i.e. maximum amount of people allowed for the venue (the place of musical works use), as stated in the Certificate of Occupancy, or a similar document.

If the capacity cannot be determined by the above-mentioned (e.g. in case of open-air events), maximum capacity is calculated as 2 people per m² of the venue. In case the music production/event takes place in a venue greater than noted in the Tariff tables, the rate at the end of the table is used. In order to calculate the lump sum remuneration in a venue with a capacity greater than stated in the Tariff, the lump sums are summed up.

In case of music productions that only take up a part of a venue (premises, halls, auditoriums, etc.), it is possible to use only that part to calculate the remunerations to authors. For this approach to apply, the following criteria must be met:

- The user submitted 2 copies of licence agreement draft soon enough before the use of copyright protected musical works starts, or submitted an electronic licensing request for the use of copyright protected musical works through SOZA website;
- Capacity limitations is submitted and proved to SOZA within 15 days after the event, including the reasons of limitations and proving the measurements carried out in order to limit the number of participants (audience) to the set numbers, or by submitting a ticket sales report;
- Venue keeper’s confirmation about the maximum capacity limitations.

Ticket sales report means an export from an electronic system used to sell tickets for the music event. The report must clearly show the respective music event/production, number of tickets for sale, number of printed tickets, number of sold tickets, price per ticket type, identification of the music event/production organiser and date of export. If the report does not meet the formal or content requirements, SOZA reserves the right not to accept the report as a proof of capacity limitations.

In case it is established – even subsequently – that the real numbers of participants in the music event was higher than allowed by the capacity limitations, the corresponding provisions of the Tariff will be applied to achieve a settlement of the rights of SOZA.

2.2.3. Takings Percentage Rate

In case the capacity/attendance of the venue **is greater than 200 people or the takings are higher than 5,000 EUR** and at the same time, the SOZA licence applicant submits a ticket sales takings confirmation in the given time period, the remuneration will be calculated as a takings percentage. Where capacity and attendance differ, the attendance of the music production shall be used as the determining factor for the assessment of the condition of exceeding 200 people.

Takings means the total financial takings/income from the tickets that were sold or otherwise distributed for the music production/event after VAT deductions and the sales-related costs deduction of 5% lump sum or in the amount proved by a ticket sales takings confirmation of maximum 10%.

Attendance of a music production means the number of people that were allowed to participate in the music event by means of purchased or otherwise obtained entrance ticket.

Ticket sales takings confirmation (subs. as “**Takings confirmation**”) means an export from an electronic system that was used to sell tickets for the music event, or other credible register export. The confirmation must clearly show the respective music event/production, number of tickets for sale, number of printed tickets, number of tickets sold per type, price per ticket type, identification of the music event/production organiser and date of export. If the report does not meet the formal or content requirements or raises doubts regarding its credibility, SOZA reserves the right not to accept the Takings confirmation.

Basic remuneration rate for approving the use of copyright protected musical works is set as following:

Takings* (EUR)	Rate A (in %)	Rate B (in %)
over 2,250,000	3.25	4.875
750,001 – 2,250,000	3.4	5.1
250,001 – 750,000	3.5	5.25
125,001 – 250,000	4	6
50,001 – 125,000	4.5	6.75
10,001 – 50,000	5	7.5
5,000 – 10,000	5.5	8.25
up to 5,000	6	9

* Rounded to the nearest EUR

Rate A applies if the user meets the following criteria:

5. submits an electronic approval/licensing request through SOZA website, or submits a licence agreement draft before the use of musical works begins (i.e. latest on the day of the event); and
6. submits the Takings confirmation within 15 days after the event; and
7. in case of a live music event (or a combined music event) submits a list of performed musical works within 15 days after the event, compiled according to respective provisions of the Copyright Act; and
8. pays the advance invoice before the event (if issued by SOZA in accordance with the Cumulative License Agreement and this section of the Tariff)

Rate B applies if the user:

4. **fails to submit** an electronic approval/licensing request through SOZA website, or fails to submit a licence agreement draft **before the use of musical works begins** (i.e. latest on the day of the event); or
5. **submits the Takings confirmation later than 15 days after the event, but no later than 30 days after the music production takes place**; or
6. in case of a live music event (or a combined music event) **fails to submit** a list of performed musical works within 15 days after the music production takes place, compiled according to respective provisions of the Copyright Act submits a Takings confirmation or a list of live performed musical works after the given time period.

In case the Takings confirmation is not submitted, the remuneration to author will be calculated as per the table in section 5, the provisions of section 6.2. of the Tariff on general discounts do not apply.

In case the user fails to submit an electronic approval/licensing request through SOZA website, or fails to submit a licence agreement draft before the use of musical works begins (i.e. latest on the day of the event), section 5 of the Tariff applies.

In case of multiple music productions/events listed in a single licence agreement (e.g. a concert tour), a takings confirmation must be submitted per music production/event. Remunerations to authors will be calculated per music production/event listed in the licence agreement.

Tickets listed in the Takings Confirmation as voluntary, zero, less than 1,00 EUR per person or printed for the organiser are replaced by the minimum entrance fee of 1,00 EUR for the purpose of calculating the Takings. If the said substitute of the tickets so determined is less than 25% of the price of the most expensive ticket, the substitute will be worth 25% of the price of the most expensive ticket. If the ticket price charged for an event includes *catering*, the starting point for the calculation of the most expensive ticket shall be the amount of the ticket price charged for the event in question with the catering deducted, but at least 50% of the ticket price charged. Where the ticket includes other material or other benefits (subs. as "extra benefits") other than catering (in particular, but not exclusively, a material gift, a meeting with an interpreter) and the price of such ticket is higher than the price of the most expensive ticket without extra benefits, the latter becomes the base for the most expensive ticket calculations.

The rate does not include VAT, legal VAT rate will be added.

In case the remuneration to author is calculated using the takings percentage, the provisions of section 6.2. of the Tariff on general discounts do not apply.

In case of music productions where the amount of remuneration can reasonably be expected to exceed 10,000 EUR excluding VAT, SOZA is entitled to issue an advance remuneration invoice in the amount corresponding to 50% of the remuneration from the organiser's financial takings/income from the tickets that were sold 30 days before the event. In case the event does not take place, the advance payment will be refunded in full by SOZA within 7 calendar days of the contractually announced date of the event not taking place.

According to the respective provisions of the Copyright Act (§ 69, par. 3), the user is obliged to allow inspection of their accounting records or other documentation to the extent necessary to determine the remuneration in the case of calculation of remuneration as a takings percentage.

3. Collective and Framework Licence Agreements

- c) Legal persons associating the users who use the musical works in significant extend, can negotiate, by means of a collective licence agreement, special conditions for the approval requests for the use of copyright protected musical works, as per provisions of § 77 of the Copyright Act.
- d) A single user who uses the copyright protected musical works in significant extend can negotiate a framework licence agreement.

4. Other Uses of Musical Works

In case the user wishes to use the copyright protected musical works in a different way than stated in the Tariff, they must make a written request to SOZA to obtain the remuneration rates. SOZA will set the rates using an analogy with the valid Tariff.

5. Unlicensed Use of Copyright Protected Musical Works

Settling the claims resulting from unlicensed use of musical works:

In case of infringement or a possible infringement of a copyright by a natural or a legal person that uses the musical works without a licence (due to a non-existent licence agreement, fail to submit necessary data, submitting incorrect data for a licence agreement, including takings information), SOZA has the right to lay claims towards the person as per provisions of the Copyright Act (§ 58, par. 1) and related acts (the Civil Code) up to twice the amount of the basic remuneration to authors as stated in this section. These claims will be quantified according to the above-mentioned legal acts.

Basic remunerations to authors are shown in the following rate table. A cell in the intersection point of capacity and average entrance fee represents the basic remuneration to author. Capacity and average entrance fee are determined by respective rules as stated in section 2 of the Tariff.

Basic remunerations to authors for settling an unlicensed use of copyright protected musical works:

Capacity up to	Average entrance fee (EUR) from – to											
	0,00 – 1,00	1,01 – 1,50	1,51–2,00	2,01–2,50	2,51–3,00	3,01–4,00	4,01–5,00	5,01–6,00	6,01–7,00	7,01–8,00	8,01–9,00	9,01 – 10,00
50	9,00	11,00	15,00	21,00	25,00	32,00	41,00	50,00	59,00	68,00	77,00	86,00
100	11,00	14,00	20,00	26,00	31,00	40,00	51,00	63,00	74,00	85,00	97,00	108,00
150	14,00	19,00	26,00	33,00	41,00	51,00	67,00	81,00	96,00	111,00	125,00	140,00
200	17,00	22,00	30,00	38,00	47,00	60,00	77,00	94,00	111,00	127,00	145,00	161,00

Capacity up to	Average entrance fee (EUR) from – to											
	0,00 – 1,00	1,01 – 1,50	1,51–2,00	2,01–2,50	2,51–3,00	3,01–4,00	4,01–5,00	5,01–6,00	6,01–7,00	7,01–8,00	8,01–9,00	9,01 – 10,00
250	21,00	26,00	36,00	46,00	57,00	72,00	93,00	112,00	133,00	153,00	174,00	194,00
300	23,00	29,00	40,00	51,00	63,00	79,00	102,00	125,00	148,00	171,00	193,00	216,00
400	25,00	31,00	44,00	57,00	69,00	87,00	112,00	138,00	162,00	187,00	213,00	237,00
500	29,00	36,00	49,00	64,00	78,00	100,00	127,00	156,00	185,00	213,00	242,00	269,00
600	32,00	40,00	56,00	72,00	87,00	111,00	143,00	175,00	207,00	238,00	270,00	302,00
700	35,00	44,00	62,00	79,00	97,00	123,00	158,00	193,00	229,00	264,00	299,00	334,00
800	37,00	47,00	66,00	84,00	103,00	132,00	169,00	207,00	244,00	281,00	319,00	356,00
900	40,00	49,00	70,00	89,00	109,00	139,00	179,00	219,00	258,00	298,00	338,00	377,00
1 000	42,00	52,00	74,00	95,00	115,00	147,00	189,00	231,00	273,00	316,00	358,00	399,00
1 250	49,00	61,00	85,00	110,00	135,00	171,00	220,00	268,00	318,00	366,00	415,00	464,00
1 500	56,00	70,00	98,00	125,00	153,00	195,00	251,00	306,00	362,00	417,00	473,00	528,00
1 750	64,00	79,00	111,00	143,00	175,00	223,00	286,00	350,00	413,00	477,00	541,00	604,00
2 000	71,00	88,00	123,00	158,00	193,00	247,00	317,00	388,00	457,00	528,00	598,00	669,00
2 250	82,00	102,00	143,00	184,00	225,00	286,00	368,00	450,00	531,00	614,00	695,00	777,00
2 500	89,00	112,00	157,00	201,00	247,00	315,00	404,00	493,00	583,00	673,00	763,00	852,00
2 750	97,00	120,00	169,00	217,00	265,00	338,00	435,00	531,00	628,00	724,00	820,00	917,00
3 000	104,00	130,00	181,00	232,00	285,00	362,00	465,00	568,00	672,00	775,00	879,00	982,00
For each additional 500 seats/places started, the following is added												
	15,00	19,00	26,00	34,00	41,00	53,00	68,00	83,00	98,00	113,00	128,00	143,00

Capacit y up to	Average entrance fee (EUR) from – to											For every additional 5.00 EUR, the following amount is added
	10,01–12,00	12,01–14,00	14,01–16,00	16,01–18,00	18,01–20,00	20,01–22,00	22,01–24,00	24,01–26,00	26,01–28,00	28,01–30,00	30,01–35,00	
50	112,00	133,00	153,00	174,00	194,00	215,00	235,00	256,00	277,00	296,00	332,00	50,00
100	150,00	177,00	205,00	231,00	259,00	286,00	314,00	341,00	368,00	396,00	443,00	65,00
150	199,00	236,00	272,00	309,00	345,00	381,00	418,00	454,00	490,00	527,00	591,00	95,00
200	237,00	281,00	324,00	367,00	410,00	453,00	497,00	540,00	583,00	626,00	701,00	110,00

Capacity up to	Average entrance fee (EUR) from – to											For every additional 5.00 EUR, the following amount is added
	10,01–12,00	12,01–14,00	14,01–16,00	16,01–18,00	18,01–20,00	20,01–22,00	22,01–24,00	24,01–26,00	26,01–28,00	28,01–30,00	30,01–35,00	
250	100,00	118,00	137,00	154,00	173,00	191,00	209,00	227,00	246,00	263,00	295,00	45,00
300	125,00	148,00	171,00	193,00	216,00	238,00	261,00	284,00	306,00	329,00	369,00	55,00
400	162,00	192,00	221,00	251,00	281,00	310,00	339,00	369,00	399,00	429,00	480,00	70,00
500	187,00	221,00	256,00	290,00	324,00	358,00	392,00	426,00	461,00	494,00	554,00	85,00
600	225,00	266,00	306,00	347,00	389,00	430,00	470,00	511,00	552,00	593,00	664,00	105,00
700	250,00	295,00	341,00	387,00	432,00	477,00	522,00	568,00	614,00	659,00	738,00	115,00
800	274,00	325,00	375,00	425,00	475,00	525,00	575,00	625,00	674,00	725,00	812,00	125,00
900	313,00	369,00	426,00	483,00	540,00	596,00	653,00	710,00	767,00	823,00	923,00	145,00
1 000	350,00	413,00	477,00	541,00	604,00	668,00	732,00	796,00	858,00	922,00	1034,00	160,00
1 250	388,00	457,00	528,00	598,00	669,00	739,00	810,00	880,00	951,00	1021,00	1144,00	175,00
1 500	412,00	487,00	562,00	637,00	712,00	787,00	862,00	938,00	1013,00	1087,00	1218,00	185,00
1 750	437,00	517,00	596,00	675,00	756,00	835,00	915,00	994,00	1073,00	1153,00	1292,00	200,00
2 000	463,00	547,00	630,00	714,00	799,00	883,00	966,00	1051,00	1135,00	1219,00	1366,00	210,00
2 250	538,00	635,00	733,00	831,00	928,00	1026,00	1124,00	1221,00	1319,00	1417,00	1587,00	245,00
2 500	987,00	1167,00	1346,00	1526,00	1705,00	1884,00	2064,00	2243,00	2423,00	2603,00	2916,00	445,00
2 750	1062,00	1255,00	1448,00	1642,00	1835,00	2027,00	2220,00	2414,00	2607,00	2800,00	3138,00	485,00
3 000	1137,00	1344,00	1550,00	1757,00	1965,00	2171,00	2378,00	2584,00	2791,00	2998,00	3360,00	520,00
For each additional 500 seats/places started, the following is added												
	165,00	195,00	225,00	255,00	285,00	315,00	345,00	375,00	405,00	435,00	488,00	

6. Discounts

6.1. Quantity Discounts

SOZA can grant a discount to an organiser of multiple events who meets all the following criteria:

- submits an electronic approval/licensing request through SOZA website, or submits 2 copies of a licence agreement draft before the use of musical works begins and clearly and entirely specifies all the events; and
- is financially disciplined; and

6. submits a written discount request along with the electronic approval/licensing request, or latest along with the licence agreement drafts.

- **5 and more events = 2%**
- **10 and more events = 4%**
- **20 and more events = 6%**
- **40 and more events = 8%**
- **80 and more events = 10%**

6.2. General Discounts

An organiser of a live music event who wishes to get a general discount, must meet all the following criteria:

6. submits an electronic approval/licensing request through SOZA website, or submits 2 copies of a licence agreement draft before the use of musical works begins (i.e. latest on the day of the event); and
7. is financially disciplined; and
8. pays the corresponding invoice within the due period;
9. in case of a live music event (or a combined music event) submits a list of performed musical works within 15 days after the event compiled according to respective provisions of the Copyright Act.
10. submits a written discount request to SOZA latest by the due date of the corresponding invoice.

If the criteria are met, SOZA can grant a discount up to 25% of the basic remuneration rate (subs. as "*General Discount*")

A request submitted later than specified in (5) won't be accepted.

If a discount is granted, it will be applied subsequently in a form of a credit note for a corresponding invoice.

In case of an approval/licence for multiple events, each event (an individual invoice item) will be assessed individually.

The deciding period for assessment and evaluation of the discount claim is the period, which:

- starts latest on the issue date of the remuneration invoice for the corresponding event (or multiple events) with live music performance, combined music performance (i.e. an event with live and recorded music) of which SOZA was notified beforehand; and
- ends in 30 calendar days after the date of the event (in case of multiple events, 30 calendar days after the last event took place), or it ends on the invoice due date, whichever comes first.

Remuneration per Licence Agreement valid for longer than 6 months will be invoiced quarterly in a month following the calendar quarter. For the purposes of the general discount, fulfilment of the criteria is assessed per quarterly invoice.

The general discount deciding period provisions do not affect the criteria stated in (1) and (5).

The deciding period provisions do not oblige SOZA to announce the decision on the General Discount to the user immediately after the deciding period. In case the user meets the criteria for the General Discount, SOZA will issue a credit note within an adequate time frame after the last day of the deciding period.

In case the list of the performed musical works as per (4) is not compiled as per provisions of the Copyright Act, the user loses the discount claim.

In case it is subsequently revealed (e.g. due to an author's complaint) that the submitted list of performed musical works was false, incomplete or otherwise incorrect, the user is obliged to return the granted discount to SOZA.

In case of events with reproduced music, the above-mentioned criteria must be met except for the (4), however, SOZA may grant a discount up to 20% of the basic remuneration upon user's request. If a discount is granted, it will be applied subsequently in a form of a credit note for a corresponding invoice.

In case the user does not meet even a single discount criterion, they lose their discount claim.

In case of a benefit or a charity event, after considering the overall event set-up, including, but not limiting to:

- relationships with performing artists;
- direct or indirect financial benefits from the use of musical works,

SOZA can grant a discount up to 50% of the basic remuneration rate.

6.3. Combining the Discounts

Volume and General Discounts can be combined, i.e. if all criteria are met, both discount types can be granted to a single organiser. Shall that be the case, first the Volume Discount is applied, the General Discount is applied the second.

If the organiser wishes to receive the General Discount, granting the volume discount does not affect organiser's duty to meet the criteria as per section 6.2 of the Tariff. In case the approval is granted for multiple events, each event (an individual invoice item) is assessed individually. However, the General Discount claim is assessed after 15 days after the last live music event or the last combined music event, of which SOZA was notified beforehand, took place (At the same time, the invoice must be paid within the due period.).

6.4. Volume Discount

In case that the sum of the user's Takings as defined in this Tariff for the preceding calendar year exceeds 350,000 EUR excluding VAT, the user shall be entitled to a volume discount of 5%, which shall be applied to invoices issued and paid within the due period in the calendar year following the calendar year in which the sum of the user's Takings exceeded 350,000 EUR. The volume discount is conditional upon the user's compliance with the conditions set for takings percentage Rate A and their financial discipline.

6.5. Discounts Applications

The above-mentioned discount scheme applies to all types of use/types of events listed in the Tariff, unless specified otherwise.

7. Minimum Invoice Amount

Minimum invoice amount is 10.00 EUR w/o VAT. This applies to the invoice total amount regardless the number of the invoiced items.

8. VAT

The rates do not include VAT, legal VAT rate will be added.

9. Temporary and Final Provisions

9.1. Temporary Provisions

Unless otherwise contractually agreed, all complete and correct licences and licence agreements submitted to SOZA as of the effective date of this Tariff are managed under the provisions of this Tariff.

9.2. Final Provisions

Remunerations to authors in nominal amounts (i.e. not percentage rates) as per rates listed in this Tariff, will be adjusted from January 1 2025 as of January 1 of each subsequent calendar year by at least the coefficient of the average inflation rate for the preceding year in accordance with the data published by the Statistical Office of the Slovak Republic. The nominal remunerations thus adjusted shall be updated in the Tariff during January of the calendar year concerned and rounded to the nearest euro.

C. Other Music Productions – Special Type of Use/Event

1. Scope and Terminology

This Tariff serves to calculate remunerations to authors for their approval/licensing to use copyright protected musical works performed live by performers or by means of technical equipment at other music productions, events and performances not listed in the sections A. and B. – e.g. special type of use/event.

Stated rates do not apply to event types that have a separate rate (see parts A., B. and D., e.g. discotheques, festivals, balls, etc.).

Terminology:

Musical works user is a legal or natural person that organizes/holds a public event or is an owner/keeper of an establishment or a business where the musical works are publicly used, following the legal requirements.

As per § 168, par. 4 of the Copyright Act, a musical works user is an organiser of a public cultural event where copyright protected musical works are performed live.

Moreover, a musical works user is a keeper of a business or another venue that fails to provide SOZA with necessary data to consider them an organiser of a public cultural event within the given time period (provisions of § 168, par. 5 of the Copyright Act)

Live music: music played by performing artists; a public performance of a work – live performance of a work as per § 26, par. 1 of the Copyright Act.

Reproduced music: In the Tariff, recorded music is considered music reproduced by means of technical equipment, i.e. public performance of the work through technical performance as per § 26, par. 2 of the Copyright Act, or a public transmission as per § 19, par. 4, lt. f), pt. 3 of the Copyright Act.

List of musical works performed live: the programme of the event, i.e. a list of copyright protected musical works performed at the event by performing artists, in other words a *playlist* or a *repertory*, or a list of used works compiled as per § 168, par. 3 of the Copyright Act.

Incorrect, incomplete and/or false data on musical works use in a licence agreement are false, incomplete or misrepresented information about facts required to calculate a remuneration to author, in particular false data on extent and purpose of the musical work use, venue capacity, entrance fee, musical works used, etc.

2. Remunerations to Authors

2.1. Basic Rate of the Remuneration to Author

for the approval/licensing to use copyright protected musical works depends on:

- a) maximum capacity of the venue and average entrance fee for the event/use

or

- b) a rate for a specific type of event/use

according to the section 2.4 and following of this Tariff.

Remuneration rate reflects the use of a non-exclusive license in the Slovak Republic.

When setting the rate, rightsholders are obliged to follow multiple criteria set by the Copyright Act. In order to take into consideration these criteria, as well as differences in events, the Tariff is divided into four parts – A, B, C, D. The provisions of the Tariff are linked to formulations of licence agreements. Licence agreements provide SOZA with input data on extent type, purpose and time of use of a musical work.

Economic value of the use of subject of protection (a copyright protected musical work) is reflected into the rates by linking the remuneration to author to the user's income through the event entrance fee, i.e. the remuneration depends on the average entrance fee or revenue. The scope of a licence is assessed by the capacity of the venue where the event takes place or by its usual attendance. In case of a non-commercial purpose when, as a rule, there is no entrance fee/takings, this fact is reflected into the remunerations to authors. The time of use is noted in collective licensing agreement and it is reflected in calculations of remunerations depending on the ways of use of subjects of protection, for example, if the event lasts one or more days. The capacity of the venue/attendance and the entrance fee represent are needed to meet the legal requirements to consider the extent type, purpose and time of use of the subjects of protection.

The Tariff reflects a wide variety of events. In order to consider the extent, type, purpose, time, economic value of use of a musical work, as well as economic value of collective rights management services, the following rules have been implemented:

- event-related costs are the basis for remunerations calculations for events, such as representative events, company events, company parties, promotional events, etc.
- taking into consideration the so-called *catering* when calculating the average entrance fee, in case the entrance fee includes catering.
- using number of hours as a basis for remunerations and a possibility of annual lump sums for regular events, such as fitness lessons or dance lessons
- hourly rate for remunerations for open-air free entrance concerts

- daily rate for remunerations for open-air free entrance cultural events with combined or recorded music production.

SOZA provides multiple services with added value related to licensing: property rights management for contracted rightsholders/SOZA members, property rights management for other domestic and foreign collective rights management organizations and provides licences for use of subjects of protection to their users. The benefits of collective rights management are:

- it is not necessary to seek and negotiate the licensing with each rightsholder individually for each use of the object of protection;
- it is not necessary to keep the contacts and licensing administration up to date to get the licence;
- significantly easier access to entertainment content (musical works) in order to gain direct or indirect benefits;
- optimisation of operational costs.

SOZA provides the users and rightsholders with added value. Its activity consists of one-time or repeated processes that incur expenses for SOZA. e.g. negotiations and monitoring fulfilment of licence agreements, their exercising and enforcement, collection of remunerations to authors and identification of rightsholders, and distribution of remunerations to SOZA members and to other collective rights management organizations for which SOZA manages the collective rights in the Slovak territory.

Above-mentioned facts, such as economic value of collective rights management services, are reflected in the Tariff.

The provision on remunerations depending on the maximum capacity of the venue (place of use of musical works) and the amount of the average entrance fee is shown graphically in the table below – the remuneration is always indicated in the cell that is at the intersection of the respective capacity and the average entrance fee.

Example: The average entrance fee for a concert is 3.50 EUR, maximum venue capacity is 270. Remuneration to author is 79.00 EUR, plus VAT.

Illustrative table: (for a specific event/use, the relevant table according to the point 2.4 and following of this Tariff must be used)

Capacity up to	Average entrance fee (EUR) from – to											
	0,00 – 1,00	1,01 – 1,50	1,51 – 2,00	2,01 – 2,50	2,51 – 3,00	3,01 – 4,00	4,01 – 5,00	5,01 – 6,00	6,01 – 7,00	7,01 – 8,00	8,01 – 9,00	9,01 – 10,00
50	9,00	11,00	15,00	21,00	25,00	32,00	41,00	50,00	59,00	68,00	77,00	86,00
100	11,00	14,00	20,00	26,00	31,00	40,00	51,00	63,00	74,00	85,00	97,00	108,00
150	14,00	19,00	26,00	33,00	41,00	51,00	67,00	81,00	96,00	111,00	125,00	140,00
200	17,00	22,00	30,00	38,00	47,00	60,00	77,00	94,00	111,00	127,00	145,00	161,00
250	21,00	26,00	36,00	46,00	57,00	72,00	93,00	112,00	133,00	153,00	174,00	194,00
300	23,00	29,00	40,00	51,00	63,00	79,00	102,00	125,00	148,00	171,00	193,00	216,00
400	25,00	31,00	44,00	57,00	69,00	87,00	112,00	138,00	162,00	187,00	213,00	237,00
500	29,00	36,00	49,00	64,00	78,00	100,00	127,00	156,00	185,00	213,00	242,00	269,00
600	32,00	40,00	56,00	72,00	87,00	111,00	143,00	175,00	207,00	238,00	270,00	302,00
700	35,00	44,00	62,00	79,00	97,00	123,00	158,00	193,00	229,00	264,00	299,00	334,00

The rates do not include VAT, legal VAT rate will be added.

2.2. Average Entrance Fee

The following interrelation rules apply to calculations of average entrance fees:

- Average entrance fee is a quotient of sums collected as individual entrance fees and number of the ticket types (including “special” entrance tickets, e.g. partners tickets, VIP tickets, free tickets, etc.). The resulting number is rounded to two decimals. *

* *Average entrance fee = (entrance fee No. 1 + entrance fee No. 2 + entrance fee No. 3 + ... + entrance fee No. x)/(sum of ticket types); the resulting number is rounded to two decimals.*

- If various individual ticket types have the same price (value), they can be included into the calculations only once.
- Entrance fee lower than 25% of the highest entrance fee is excluded from the calculations. Entrance fee lower than 25% of the highest entrance fee will be replaced by amount of 25% of the highest entrance fee. If 25% of the highest entrance fee is less than 1 EUR (one euro) the minimum entrance fee value is used.
- If the entrance fee or any ticket types are:
 - voluntary; or
 - zero; or
 - less than 1 EUR per person,

these ticket types will be considered of value 1 EUR (one euro) for the purpose of calculating the mean value. In case this set minimum entrance fee is less than 25% of the highest entrance fee, it will be replaced by amount of 25% of the highest entrance fee. The events stated in the following paragraph are excluded from this rule.

- In case catering is included in the collected entrance fee, the catering fee is deducted from the amount for the purposes of the calculations, the amount after the deduction is at least 50% of the collected entrance fee. This applies to all types of tickets. In case the resulting amount is less than 1 EUR (one euro), remuneration to author is calculated based on minimum entrance fee of 1 EUR (one euro) per person. The entrance fee calculated this way is considered an individual ticket type.
- In case there are other material or other benefits (subs. as “extra benefits”) included in the entrance fee besides the catering (in particular, but not exclusively, a material gift, a meeting with an interpreter) and the price of such ticket is higher than the price of the most expensive ticket without extra benefits, the latter becomes the base for the average entrance fee calculations.
- In case there are multiple ticket types sold for a multi-day event (e.g. three-days ticket, two-days ticket, one-day ticket, etc.), the average entrance fee is calculated as following:
 7. First, a price per day is calculated – each ticket type is divided by the number of days it is valid for.
 8. Next, the price per day is used to calculate an arithmetic mean as per the above-mentioned rules.
 9. The arithmetic mean is a base for remunerations calculations for each day of the event.
- In case a ticket sales report is submitted within 15 days after the music production takes place, the average entrance fee is calculated as a weighted mean of all ticket types. The result is rounded to two decimals. In case the average entrance fee is calculated using the weighted mean, the following rules apply:

- If the entrance fee or any ticket types are:
 - voluntary; or
 - zero; or
 - less than 1 EUR per person,

these ticket types will be considered of value 1 EUR (one euro) for the purpose of calculating the weighted mean value.

- In case catering is included in the collected entrance fee, the catering fee is deducted from the amount for the purposes of the calculations, the amount after the deduction is at least 50% of the collected entrance fee. This applies to all types of tickets. In case the resulting amount is less than 1 EUR (one euro), remuneration to author is calculated based on minimum entrance fee of 1 EUR (one euro) per person. The entrance fee calculated this way is considered an individual ticket type.
- In case there are other material or other benefits (subs. as “extra benefits”) included in the entrance fee besides the catering (in particular, but not exclusively, a material gift, a meeting with an interpreter/artist) and the price of such ticket is higher than the price of the most expensive ticket without extra benefits, the latter becomes the base for the average entrance fee calculations.
- In case there are multiple ticket types sold for a multi-day event (e.g. three-days ticket, two-days ticket, one-day ticket, etc.), the average entrance fee is calculated as following:
 - a. First, a price per day is calculated – each ticket type is divided by the number of days it is valid for.
 - b. Next, price per day is used to calculate the weighted mean as per the above-mentioned rules.
 - c. The weighted mean is a base for remunerations calculations for each day of the event.

Ticket sales report means an export from an electronic system that was used to sell tickets for the music event. The report must clearly show the respective music event/production, number of tickets for sale, number of printed tickets, number of sold tickets, price per ticket type, identification of the music event/production organiser and date of export. If the report does not meet the formal or content requirements, SOZA reserves the right not to accept the report as a base for weighted mean calculations.

2.3. Capacity

In the Tariff, the venue capacity is set as a maximum capacity of the venue where the music production takes place, i.e. maximum amount of people allowed for the venue (the place of musical works use), as stated in the Certificate of Occupancy, or a similar document.

If the capacity cannot be determined by the above-mentioned (e.g. in case of open-air events), maximum capacity is calculated as 2 people per m² of the venue. In case the music production/event takes place in a venue greater than noted in the Tariff tables, the rate at the end of the table is used. In order to calculate the lump sum remuneration in a venue with a capacity greater than stated in the Tariff, the lump sums are summed up.

In case of music productions that only take up a part of a venue (premises, halls, auditoriums, etc.), it is possible to use only that part to calculate the remunerations to authors. For this approach to apply, the following criteria must be met:

- The user submitted 2 copies of licence agreement draft soon enough before the use of copyright protected musical works starts, or submitted an electronic licensing

request for the use of copyright protected musical works through SOZA website;

- Capacity limitations is submitted and proved to SOZA within 15 days after the event, including the reasons of limitations and proving the measurements carried out in order to limit the number of participants (audience) to the set numbers, or by submitting a ticket sales report;
- Venue keeper's confirmation about the maximum capacity limitations.

Ticket sales report means an export from an electronic system used to sell tickets for the music event. The report must clearly show the respective music event/production, number of tickets for sale, number of printed tickets, number of sold tickets, price per ticket type, identification of the music event/production organiser and date of export. If the report does not meet the formal or content requirements, SOZA reserves the right not to accept the report as a proof of capacity limitations.

In case it is established – even subsequently – that the real numbers of participants in the music event was higher than allowed by the capacity limitations, the corresponding provisions of the Tariff will be applied to achieve a settlement of the rights of SOZA.

2.4. Additional Provisions and Rates for Specific Types of Use/Events

2.4.1. Public Competition and Exhibition Events

Event involving the use of music as an integral and essential part of the entire sporting event (e.g. ballroom dancing competitions, figure skating championships, synchronised swimming performances, aerobics marathons, artistic gymnastics, etc.) are considered to be public competition and exhibition events.

Capacity up to	Average entrance fee (EUR) from – to											
	0,00 – 1,00	1,01 – 1,50	1,51 – 2,00	2,01 – 2,50	2,51 – 3,00	3,01 – 4,00	4,01 – 5,00	5,01 – 6,00	6,01 – 7,00	7,01 – 8,00	8,01 – 9,00	9,01 – 10,00
100	11,00	14,00	20,00	26,00	31,00	40,00	51,00	63,00	74,00	85,00	97,00	108,00
200	13,00	17,00	24,00	31,00	37,00	47,00	62,00	75,00	88,00	102,00	116,00	130,00
300	15,00	20,00	28,00	36,00	44,00	56,00	72,00	87,00	104,00	119,00	135,00	151,00
400	19,00	23,00	32,00	41,00	50,00	64,00	82,00	100,00	118,00	137,00	154,00	173,00
500	21,00	26,00	36,00	46,00	57,00	72,00	93,00	112,00	133,00	153,00	174,00	194,00
600	23,00	29,00	40,00	51,00	63,00	79,00	102,00	125,00	148,00	171,00	193,00	216,00
700	25,00	31,00	44,00	57,00	69,00	87,00	112,00	138,00	162,00	187,00	213,00	237,00
800	28,00	34,00	47,00	62,00	75,00	96,00	122,00	150,00	177,00	205,00	231,00	259,00
900	30,00	37,00	51,00	67,00	81,00	104,00	133,00	162,00	192,00	221,00	251,00	281,00

Capacity up to	Average entrance fee (EUR) from – to											
	0,00 – 1,00	1,01 – 1,50	1,51 – 2,00	2,01 – 2,50	2,51 – 3,00	3,01 – 4,00	4,01 – 5,00	5,01 – 6,00	6,01 – 7,00	7,01 – 8,00	8,01 – 9,00	9,01 – 10,00
1 000	32,00	40,00	56,00	72,00	87,00	111,00	143,00	175,00	207,00	238,00	270,00	302,00
For each additional 1000 seats/places started, the following is added												
	23,00	29,00	40,00	52,00	63,00	81,00	104,00	127,00	150,00	173,00	196,00	219,00

Capacity up to	Average entrance fee (EUR) from – to											For every additional 5.00 EUR, the following amount is added
	10,01–12,00	12,01–14,00	14,01–16,00	16,01–18,00	18,01–20,00	20,01–22,00	22,01–24,00	24,01–26,00	26,01–28,00	28,01–30,00	30,01–35,00	
100	125,00	148,00	171,00	193,00	216,00	238,00	261,00	284,00	306,00	329,00	369,00	55,00
200	150,00	177,00	205,00	231,00	259,00	286,00	314,00	341,00	368,00	396,00	443,00	65,00
300	175,00	207,00	238,00	270,00	302,00	334,00	366,00	398,00	430,00	462,00	517,00	75,00
400	199,00	236,00	272,00	309,00	345,00	381,00	418,00	454,00	490,00	527,00	591,00	95,00
500	225,00	266,00	306,00	347,00	389,00	430,00	470,00	511,00	552,00	593,00	664,00	105,00
600	250,00	295,00	341,00	387,00	432,00	477,00	522,00	568,00	614,00	659,00	738,00	115,00
700	274,00	325,00	375,00	425,00	475,00	525,00	575,00	625,00	674,00	725,00	812,00	125,00
800	300,00	355,00	409,00	464,00	518,00	573,00	627,00	682,00	736,00	791,00	886,00	140,00
900	325,00	383,00	443,00	502,00	561,00	620,00	680,00	738,00	798,00	856,00	960,00	150,00
1 000	350,00	413,00	477,00	541,00	604,00	668,00	732,00	796,00	858,00	922,00	1034,00	160,00
For each additional 1000 seats/places started, the following is added												
	253,00	299,00	345,00	391,00	437,00	483,00	529,00	575,00	621,00	667,00	748,00	

The rates do not include VAT, legal VAT rate will be added.

If the capacity of the music production and the average entrance fee are higher than the data in the table above (i.e. the amount of average entrance fee is higher than 35,- € and the capacity exceeds 1.000 persons), the remuneration will be determined by analogy with the mathematical formula used in the table above. To determine the remunerations in such cases, please contact SOZA representative directly.

2.4.2. Competitive Event with Continuous Background Use of Music

A competitive event with continuous use of background music is considered to be an event that is not conditioned by the use of music. The music forms and additional function of the event (sports matches – e.g. football, hockey, volleyball, handball, running marathon, etc.). The said definition does not apply to corporate events.

Capacity up to	Average entrance fee (EUR) from – to											
	0,00 – 1,00	1,01 – 1,50	1,51 – 2,00	2,01 – 2,50	2,51 – 3,00	3,01 – 4,00	4,01 – 5,00	5,01 – 6,00	6,01 – 7,00	7,01 – 8,00	8,01 – 9,00	9,01 – 10,00
100	8,00	10,00	14,00	17,00	22,00	28,00	36,00	44,00	51,00	60,00	68,00	75,00
200	10,00	12,00	17,00	23,00	28,00	36,00	46,00	57,00	67,00	77,00	87,00	97,00
300	12,00	15,00	22,00	28,00	34,00	44,00	57,00	69,00	81,00	94,00	106,00	118,00
400	14,00	19,00	26,00	33,00	41,00	51,00	67,00	81,00	96,00	111,00	125,00	140,00
500	15,00	20,00	28,00	36,00	44,00	56,00	72,00	87,00	104,00	119,00	135,00	151,00
600	19,00	23,00	32,00	41,00	50,00	64,00	82,00	100,00	118,00	137,00	154,00	173,00
700	21,00	26,00	36,00	46,00	57,00	72,00	93,00	112,00	133,00	153,00	174,00	194,00
800	23,00	29,00	40,00	51,00	63,00	79,00	102,00	125,00	148,00	171,00	193,00	216,00
900	25,00	31,00	44,00	57,00	69,00	87,00	112,00	138,00	162,00	187,00	213,00	237,00
1 000	28,00	34,00	47,00	62,00	75,00	96,00	122,00	150,00	177,00	205,00	231,00	259,00
For each additional 1000 seats/places started, the following is added												
	6,00	8,00	11,00	14,00	17,00	21,00	27,00	33,00	39,00	45,00	51,00	57,00

Capacity up to	Average entrance fee (EUR) from – to											For every additional 5.00 EUR, the following amount is added
	10,01–12,00	12,01–14,00	14,01–16,00	16,01–18,00	18,01–20,00	20,01–22,00	22,01–24,00	24,01–26,00	26,01–28,00	28,01–30,00	30,01–35,00	
100	87,00	104,00	119,00	135,00	151,00	167,00	183,00	198,00	215,00	230,00	258,00	40,00
200	112,00	133,00	153,00	174,00	194,00	215,00	235,00	256,00	277,00	296,00	332,00	50,00
300	138,00	162,00	187,00	213,00	237,00	262,00	288,00	313,00	337,00	362,00	406,00	60,00
400	162,00	192,00	221,00	251,00	281,00	310,00	339,00	369,00	399,00	429,00	480,00	70,00
500	175,00	207,00	238,00	270,00	302,00	334,00	366,00	398,00	430,00	462,00	517,00	75,00
600	199,00	236,00	272,00	309,00	345,00	381,00	418,00	454,00	490,00	527,00	591,00	95,00
700	225,00	266,00	306,00	347,00	389,00	430,00	470,00	511,00	552,00	593,00	664,00	105,00
800	250,00	295,00	341,00	387,00	432,00	477,00	522,00	568,00	614,00	659,00	738,00	115,00
900	274,00	325,00	375,00	425,00	475,00	525,00	575,00	625,00	674,00	725,00	812,00	125,00
1 000	300,00	355,00	409,00	464,00	518,00	573,00	627,00	682,00	736,00	791,00	886,00	140,00
For each additional 1000 seats/places started, the following is added												
	66,00	78,00	90,00	102,00	114,00	126,00	138,00	150,00	162,00	174,00	195,00	

The rates do not include VAT, legal VAT rate will be added.

If the capacity of the music production and the average entrance fee are higher than the data in the table above (i.e. the amount of average entrance fee is higher than 35,- € and the capacity exceeds 1.000 persons), the remuneration will be determined by analogy with the mathematical formula used in the table above. To determine the remunerations in such cases, please contact SOZA representative directly.

2.4.3. Public Screening of Audio-Visual Recordings

Basic rate of remuneration for the public screening of audio-visual recordings is intended for one-off irregular or seasonal public performances of audio-visual recordings such as films or documentaries, etc. (e.g. screening of a film in an amphitheatre, a café, a theatre, a town square).

Capacity up to	Average entrance fee (EUR) from – to											
	0,00 – 1,00	1,01 – 1,50	1,51 – 2,00	2,01 – 2,50	2,51 – 3,00	3,01 – 4,00	4,01 – 5,00	5,01 – 6,00	6,01 – 7,00	7,01 – 8,00	8,01 – 9,00	9,01 – 10,00
100	9,00	11,00	15,00	21,00	25,00	32,00	41,00	50,00	59,00	68,00	77,00	86,00
200	11,00	14,00	20,00	26,00	31,00	40,00	51,00	63,00	74,00	85,00	97,00	108,00
300	13,00	17,00	24,00	31,00	37,00	47,00	62,00	75,00	88,00	102,00	116,00	130,00
400	15,00	20,00	28,00	36,00	44,00	56,00	72,00	87,00	104,00	119,00	135,00	151,00
500	19,00	23,00	32,00	41,00	50,00	64,00	82,00	100,00	118,00	137,00	154,00	173,00
600	21,00	26,00	36,00	46,00	57,00	72,00	93,00	112,00	133,00	153,00	174,00	194,00
700	23,00	29,00	40,00	51,00	63,00	79,00	102,00	125,00	148,00	171,00	193,00	216,00
800	25,00	31,00	44,00	57,00	69,00	87,00	112,00	138,00	162,00	187,00	213,00	237,00
900	28,00	34,00	47,00	62,00	75,00	96,00	122,00	150,00	177,00	205,00	231,00	259,00
1 000	30,00	37,00	51,00	67,00	81,00	104,00	133,00	162,00	192,00	221,00	251,00	281,00
For each additional 100 seats/places started, the following is added												
	2,00	2,50	3,50	4,50	5,50	7,00	9,00	11,00	13,00	15,00	17,00	19,00

Capacity up to	Average entrance fee (EUR) from – to											For every additional 5.00 EUR, the following amount is added
	10,01–12,00	12,01–14,00	14,01–16,00	16,01–18,00	18,01–20,00	20,01–22,00	22,01–24,00	24,01–26,00	26,01–28,00	28,01–30,00	30,01–35,00	
100	100,00	118,00	137,00	154,00	173,00	191,00	209,00	227,00	246,00	263,00	295,00	45,00
200	125,00	148,00	171,00	193,00	216,00	238,00	261,00	284,00	306,00	329,00	369,00	55,00
300	150,00	177,00	205,00	231,00	259,00	286,00	314,00	341,00	368,00	396,00	443,00	65,00
400	175,00	207,00	238,00	270,00	302,00	334,00	366,00	398,00	430,00	462,00	517,00	75,00

Capacity up to	Average entrance fee (EUR) from – to											For every additional 5.00 EUR, the following amount is added
	10,01–12,00	12,01–14,00	14,01–16,00	16,01–18,00	18,01–20,00	20,01–22,00	22,01–24,00	24,01–26,00	26,01–28,00	28,01–30,00	30,01–35,00	
500	199,00	236,00	272,00	309,00	345,00	381,00	418,00	454,00	490,00	527,00	591,00	95,00
600	225,00	266,00	306,00	347,00	389,00	430,00	470,00	511,00	552,00	593,00	664,00	105,00
700	250,00	295,00	341,00	387,00	432,00	477,00	522,00	568,00	614,00	659,00	738,00	115,00
800	274,00	325,00	375,00	425,00	475,00	525,00	575,00	625,00	674,00	725,00	812,00	125,00
900	300,00	355,00	409,00	464,00	518,00	573,00	627,00	682,00	736,00	791,00	886,00	140,00
1 000	325,00	383,00	443,00	502,00	561,00	620,00	680,00	738,00	798,00	856,00	960,00	150,00
For each additional 100 seats/places started, the following is added												
	22,00	26,00	30,00	34,00	38,00	42,00	46,00	50,00	54,00	58,00	65,00	

The rates do not include VAT, legal VAT rate will be added.

If the capacity of the music production and the average entrance fee are higher than the data in the table above (i.e. the amount of average entrance fee is higher than 35,- € and the capacity exceeds 1.000 persons), the remuneration will be determined by analogy with the mathematical formula used in the table above. To determine the remunerations in such cases, please contact SOZA representative directly.

2.4.4. Fitness Exercise Lessons

Events such as exhibition performances, aerobics or aerobics marathons, promotional events, etc. are not considered fitness exercise lessons. This type of event is not covered by the general provisions on discounts in Section 7 of this Tariff.

Fitness exercise lessons – recurring		
Minimum of 50 hours per month, max. of 100 hours per month	monthly	annually
Average entrance fee up to 2,00 EUR	57.00 EUR	570.00 EUR
Average entrance fee from 2,01 to 4,00 EUR	114.00 EUR	1,140.00 EUR
Average entrance fee over 4,00 EUR	171.00 EUR	1,710.00 EUR
Minimum of 101 hours per month, max. of 250 hours per month	monthly	annually
Average entrance fee up to 2,00 EUR	115,00 EUR	1,150.00 EUR
Average entrance fee from 2,01 to 4,00 EUR	230.00 EUR	2,300.00 EUR
Average entrance fee over 4,00 EUR	345.00 EUR	3,450.00 EUR
Minimum of 251 hours per month and more	monthly	annually
Average entrance fee up to 2,00 EUR	285.00 EUR	2,850.00 EUR

Fitness exercise lessons – recurring		
Average entrance fee from 2,01 to 4,00 EUR	570.00 EUR	5,700.00 EUR
Average entrance fee over 4,00 EUR	855.00 EUR	8,550.00 EUR

Fitness exercise lessons – one off	
Average entrance fee up to 2,00 EUR	1,00 EUR/for a lesson
Average entrance fee from 2,01 to 4,00 EUR	2,00 EUR/ for a lesson
Average entrance fee over 4,00 EUR	3,00 EUR/ for a lesson

The rates do not include VAT, legal VAT rate will be added.

2.4.5. Dance Lessons

Events such as exhibition performances, balls, milongas, dance parties, promotional events, etc., are not considered to be a dance course. This type of event is not covered by the general provisions on discounts in Section 7 of this Tariff.

Dance lessons – recurring		
Minimum of 50 hours per month, max. of 100 hours per month	monthly	annually
Average entrance fee up to 4,00 EUR	114.00 EUR	1,140.00 EUR
Average entrance fee from 4,01 to 6,00 EUR	171.00 EUR	1,710.00 EUR
Average entrance fee over 6,00 EUR	228.00 EUR	2,280.00 EUR
Minimum of 101 hours per month, max. of 250 hours per month	monthly	annually
Average entrance fee up to 4,00 EUR	229.00 EUR	2,290.00 EUR
Average entrance fee from 4,01 to 6,00 EUR	343.50 EUR	3,435.00 EUR
Average entrance fee over 6,00 EUR	458.00 EUR	4,580.00 EUR
Minimum of 251 hours per month and more	monthly	annually
Average entrance fee up to 4,00 EUR	571.00 EUR	5,571.00 EUR
Average entrance fee from 4,01 to 6,00 EUR	856.50 EUR	8,565.00 EUR
Average entrance fee over 6,00 EUR	1,142.00 EUR	11,420.00 EUR

Dance lessons – one off	
Average entrance fee up to 4,00 EUR	2,00 EUR/for a lesson
Average entrance fee from 4,01 to 6,00 EUR	3,00 EUR/for a lesson

Dance lessons – one off	
Average entrance fee over 6,00 EUR	4,00 EUR/for a lesson

The rates do not include VAT, legal VAT rate will be added.

2.4.6. Cultural/social Open-Air Event with Combined or Reproduced Music Production Without Entrance Fee

Cultural and social events with combined music production in the open air without entrance fee are considered to be events of a local character connected with villages or towns, for which no entrance fee is charged and which are also held in the open air, such as fairs, harvest festivals, village anniversaries, etc. Representative, promotional, corporate or similar event, an invitation event, a brand, goods or services promotion event is not considered to be such an event.

Basic remuneration rate:

- 123.00 EUR hr plus VAT/event in the city/town
- 82.00 EUR hr plus VAT/event in the village

2.4.7. Open-Air Concert of Popular and/or Classical Music Without Entrance Fee

Basic remuneration rate:

- 62.00 EUR hr plus VAT/event in the city/town
- 41.00 EUR hr plus VAT/event in the village

2.4.8. Reproduced Music (Open-Air) Without Entrance Fee (e.g. dance performance, show, entertainment)

Basic remuneration rate:

- 40.00 EUR hr plus VAT/event in the city/town
- 27.00 EUR hr plus VAT/event in the village

2.4.9. Circus Production with the Use of Music (mobile shapito) and Similar Productions

The basic remuneration rate for circus productions with the use of music is for regular monthly or seasonal performances. One-off events are not considered circus productions under this rate. This type of production is not covered by the general discount provisions in Section 7 of this Tariff.

Cirkusová produkcia s použitím hudby (mobilné šapitó) a podobné – jednorazovo		
Capacity	monthly	seasonal
1 – 300 seats/places	114.00 EUR	568.00 EUR
301 – 500 seats/places	267.00 EUR	1.136.00 EUR
501 – 700 seats/places	378.00 EUR	1.885.00 EUR

Cirkusová produkcia s použitím hudby (mobilné šapitó) a podobné – jednorazovo

701 – 1 000 seats/places	454.00 EUR	2,641.00 EUR
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The rates do not include VAT, legal VAT rate will be added.

2.4.10. Erotic Performances (striptease), etc.

Basic remuneration rate:

- 17.00 EUR plus VAT/performance up to 20 minutes

2.4.11. Fashion, Hairdressing, Make-up and Similar Show/Competition with the Use of Music

Basic remuneration rate:

- 90.00 EUR plus VAT/1 show/competition

2.4.12. Advertising Stand with Product Demonstration (e.g. for brand promotion, sales, campaigns, etc.)

Basic remuneration rate:

- 45.00 EUR plus VAT/day up to 2 m²
- 79.00 EUR plus VAT/day over 2 m²

2.4.13. Public Assembly, Parade, Defile with the Use of Music

Basic remuneration rate:

- 45.00 EUR plus VAT day/event in the city/town
- 31.00 EUR plus VAT day/event in the village

2.4.14. Music Performed by a Performing Artist as a Musical Background Without Dancing in a Gastronomic Establishment (e.g. hotel restaurant, café, etc.)

Basic remuneration rate:

- 10.00 EUR plus VAT/day

2.4.15. Music Reproduced at Receptions, Cocktail Receptions, Banquets and Similar Social Events

Basic remuneration rate:

- 57.00 EUR plus VAT/event

2.4.16. Music at the Vernissage of an Art or Educational Exhibition, During Breaks at Conferences, Lectures, etc.

Basic remuneration rate:

- 26.00 EUR plus VAT/event

2.4.17. Music Reproduced at a Commercial Exhibition

Basic remuneration rate:

- 39.00 EUR plus VAT/day 1 – 1000 m² of exhibition space
- 95.00 EUR plus VAT/day 1001 – 3000 m² of exhibition space
- 151.00 EUR plus VAT/day 3 001 a viac m² of exhibition space

3. Collective and Framework Licence Agreements

- Legal persons associating the users who use the musical works in significant extend, can negotiate, by means of a collective licence agreement, special conditions for the approval requests for the use of copyright protected musical works, as per provisions of § 77 of the Copyright Act.
- A single user who uses the copyright protected musical works in significant extend can negotiate a framework licence agreement.

4. Other Uses of Musical Works

In case the user wishes to use the copyright protected musical works in a different way than stated in the Tariff, they must make a written request to SOZA to obtain the remuneration rates. SOZA will set the rates using an analogy with the valid Tariff.

5. Unlicensed Use of Copyright Protected Musical Works

Settling the claims resulting from unlicensed use of musical works:

In case of infringement or a possible infringement of a copyright by a natural or a legal person that uses the musical works without a licence (due to a non-existent licence agreement, fail to submit necessary data, submitting incorrect data for a licence agreement, including takings information), SOZA has the right to lay claims towards the person as per provisions of the Copyright Act (§ 58, par. 1) and related acts (the Civil Code) up to twice the amount of the basic remuneration to authors as stated in this section. These claims will be quantified according to the above-mentioned legal acts.

6. Discounts

6.1. Quantity Discounts

SOZA can grant a discount to an organiser of multiple events who meets all the following criteria:

- submits an electronic approval/licensing request through SOZA website, or submits 2 copies of a licence agreement draft before the use of musical works begins and clearly and entirely specifies all the events; and

8. is financially disciplined; and
 9. submits a written discount request along with the electronic approval/licensing request, or latest along with the licence agreement drafts.
- **5 and more events = 2%**
 - **10 and more events = 4%**
 - **20 and more events = 6%**
 - **40 and more events = 8%**
 - **80 and more events = 10%**

6.2. General Discounts

An organiser of a live music event who wishes to get a general discount, must meet all the following criteria:

11. submits an electronic approval/licensing request through SOZA website, or submits 2 copies of a licence agreement draft before the use of musical works begins (i.e. latest on the day of the event); and
12. is financially disciplined; and
13. pays the corresponding invoice within the due period;
14. in case of a live music event (or a combined music event) submits a list of performed musical works within 15 days after the event compiled according to respective provisions of the Copyright Act.
15. submits a written discount request to SOZA latest by the due date of the corresponding invoice.

If the criteria are met, SOZA can grant a discount up to 25% of the basic remuneration rate (subs. as "*General Discount*")

A request submitted later than specified in (5) won't be accepted.

If a discount is granted, it will be applied subsequently in a form of a credit note for a corresponding invoice.

In case of an approval/licence for multiple events, each event (an individual invoice item) will be assessed individually.

The deciding period for assessment and evaluation of the discount claim is the period, which:

- starts latest on the issue date of the remuneration invoice for the corresponding event (or multiple events) with live music performance, combined music performance (i.e. an event with live and recorded music) of which SOZA was notified beforehand; and
- ends in 30 calendar days after the date of the event (in case of multiple events, 30 calendar days after the last event took place), or it ends on the invoice due date, whichever comes first.

Remuneration per Licence Agreement valid for longer than 6 months will be invoiced quarterly in a month following the calendar quarter. For the purposes of the general discount, fulfilment of the criteria is assessed per quarterly invoice.

The general discount deciding period provisions do not affect the criteria stated in (1) and (5).

The deciding period provisions do not oblige SOZA to announce the decision on the General Discount to the user immediately after the deciding period. In case the user meets the criteria for the General Discount, SOZA will issue a credit note within an adequate time frame after the last day of the deciding period.

In case the list of the performed musical works as per (4) is not compiled as per provisions of the Copyright Act, the user loses the discount claim.

In case it is subsequently revealed (e.g. due to an author's complaint) that the submitted list of performed musical works was false, incomplete or otherwise incorrect, the user is obliged to return the granted discount to SOZA.

In case of events with reproduced music, the above-mentioned criteria must be met except for the (4), however, SOZA may grant a discount up to 20% of the basic remuneration upon user's request. If a discount is granted, it will be applied subsequently in a form of a credit note for a corresponding invoice.

In case the user does not meet even a single discount criterion, they lose their discount claim.

In case of a benefit or a charity event, after considering the overall event set-up, including, but not limiting to:

- relationships with performing artists;
- direct or indirect financial benefits from the use of musical works,

SOZA can grant a discount up to 50% of the basic remuneration rate.

6.3. Combining the Discounts

Volume and General Discounts can be combined, i.e. if all criteria are met, both discount types can be granted to a single organiser. Shall that be the case, first the Volume Discount is applied, the General Discount is applied the second.

If the organiser wishes to receive the General Discount, granting the volume discount does not affect organiser's duty to meet the criteria as per section 6.2 of the Tariff. In case the approval is granted for multiple events, each event (an individual invoice item) is assessed individually. However, the General Discount claim is assessed after 15 days after the last live music event or the last combined music event, of which SOZA was notified beforehand, took place (At the same time, the invoice must be paid within the due period.).

6.4. Discounts Applications

The above-mentioned discount scheme applies to all types of use/types of events listed in the Tariff, unless specified otherwise.

7. Minimum Invoice Amount

Minimum invoice amount is 10.00 EUR w/o VAT. This applies to the invoice total amount regardless the number of the invoiced items.

8. VAT

The rates do not include VAT, legal VAT rate will be added.

9. Temporary and Final Provisions

9.1. Temporary Provisions

Unless otherwise contractually agreed, all complete and correct licences and licence agreements submitted to SOZA as of the effective date of this Tariff are managed under the provisions of this Tariff.

9.2. Final Provisions

Remunerations to authors in nominal amounts (i.e. not percentage rates) as per rates listed in this Tariff, will be adjusted from January 1 2025 as of January 1 of each subsequent calendar year by at least the coefficient of the average inflation rate for the preceding year in accordance with the data published by the Statistical Office of the Slovak Republic. The nominal remunerations thus adjusted shall be updated in the Tariff during January of the calendar year concerned and rounded to the nearest euro.

D. Representative, Promotional, Corporate and Similar Events

1. Scope and Terminology

This Tariff serves to calculate remunerations to authors for their approval/licensing to use copyright protected musical works by public presentation or public transmission at representative, promotional corporate and similar productions, events and performances, such as representative events, ceremonial events, award ceremonies, events promoting a brand, product, service, idea, etc., employee events, company parties, corporate events, corporate celebrations, promotions, events as part of a stay package at the accommodation facility for guests staying at the accommodation facility and other public events of a similar nature, including events organised by state and local authorities and public institutions, where no admission fee is charged or where the admission fee is indicated as voluntary, zero or recommended or where admission is by invitation. For the purposes of this Tariff, a musical work includes a musical work specifically composed for an audiovisual work.

This Tariff applies to the use of musical works in all musical genres.

Rates stated in Part D do not apply to other types of events that have individual rates (see parts A., B. and C. of the Tariff, e.g. vernissages, receptions, discotheques, etc.).

Terminology:

Musical works user is a legal or natural person that organizes/holds a public event or is an owner/keeper of an establishment or a business where the musical works are publicly used, following the legal requirements.

As per § 168, par. 4 of the Copyright Act, a musical works user is an organiser of a public cultural event where copyright protected musical works are performed live.

Moreover, a musical works user is a keeper of a business or another venue that fails to provide SOZA with necessary data to consider them an organiser of a public cultural event within the given time period (provisions of § 168, par. 5 of the Copyright Act)

Live music: music played by performing artists; a public performance of a work – live performance of a work as per § 26, par. 1 of the Copyright Act.

Reproduced music: In the Tariff, recorded music is considered music reproduced by means of technical equipment, i.e. public performance of the work through technical performance as per § 26, par. 2 of the Copyright Act, or a public transmission as per § 19, par. 4, lt. f), pt. 3 of the Copyright Act.

List of musical works performed live: the programme of the event, i.e. a list of copyright protected musical works performed at the event by performing artists, in other words a *playlist* or a *repertory*, or a list of used works compiled as per § 168, par. 3 of the Copyright Act.

Incorrect, incomplete and/or false data on musical works use in a licence agreement are false, incomplete or misrepresented information about facts required to calculate a remuneration to author, in particular false data on extend and purpose of the musical work use, venue capacity, entrance fee, musical works used, etc.

2. Remunerations to Authors

2.1. Basic Rate of Remuneration to Author

Remuneration rate reflects the use of a non-exclusive license in the Slovak Republic.

When setting the rate, rightsholders are obliged to follow multiple criteria set by the Copyright Act. In order to take into consideration these criteria, as well as differences in events, the Tariff is divided into four parts – A, B, C, D. The provisions of the Tariff are linked to formulations of licence agreements. Licence agreements provide SOZA with input data on extent type, purpose and time of use of a musical work.

Economic value of the use of subject of protection (a copyright protected musical work) is reflected into the rates by linking the remuneration to author to the user's income through the event entrance fee, i.e. the remuneration depends on the average entrance fee or revenue. The scope of a licence is assessed by the capacity of the venue where the event takes place or by its usual attendance. In case of a non-commercial purpose when, as a rule, there is no entrance fee/takings, this fact is reflected into the remunerations to authors. The time of use is noted in collective licensing agreement and it is reflected in calculations of remunerations depending on the ways of use of subjects of protection, for example, if the event lasts one or more days. The capacity of the venue/attendance and the entrance fee represent are needed to meet the legal requirements to consider the extent type, purpose and time of use of the subjects of protection.

The Tariff reflects a wide variety of events. In order to consider the extend, type, purpose, time, economic value of use of a musical work, as well as economic value of collective rights management services, the following rules have been implemented:

- event-related costs are the basis for remunerations calculations for events, such as representative events, company events, company parties, promotional events, etc.
- taking into consideration the so-called *catering* when calculating the average entrance fee, in case the entrance fee includes catering.
- using number of hours as a basis for remunerations and a possibility of annual lump sums for regular events, such as fitness lessons or dance lessons
- hourly rate for remunerations for open-air free entrance concerts
- daily rate for remunerations for open-air free entrance cultural events with combined or recorded music production.

SOZA provides multiple services with added value related to licensing: property rights management for contracted rightsholders/SOZA members, property rights management for other domestic and foreign collective rights management organizations and provides licences for use of subjects of protection to their users. The benefits of collective rights management are:

- it is not necessary to seek and negotiate the licensing with each rightsholder individually for each use of the object of protection;
- it is not necessary to keep the contacts and licensing administration up to date to get the licence;
- significantly easier access to entertainment content (musical works) in order to gain direct or indirect benefits;
- optimisation of operational costs.

SOZA provides the users and rightsholders with added value. Its activity consists of one-time or repeated processes that incur expenses for SOZA. e.g. negotiations and monitoring fulfilment of licence agreements, their exercising and enforcement, collection of remunerations to authors and identification of rightsholders, and distribution of remunerations to SOZA members and to other collective rights management organizations for which SOZA manages the collective rights in the Slovak territory.

Above-mentioned facts, such as economic value of collective rights management services, are reflected in the Tariff.

The remuneration for granting permission/license to use protected musical works is set as a percentage rate of the costs associated with the promotional event. The said remuneration is set irrespective of the final form of the promotional event's dramaturgy, i.e. the total number of musical works used.

For the purposes of this section of the Tariff, event-related costs (hereinafter referred to as the „**Costs**“) are understood to mean:

- creative fees and fees of all performers in whose performances the protected repertoire was used (musicians, actors, dancers, acrobats, magicians, DJs, etc., including transport and other incidental costs), an aliquot part of the organiser's (agency's) fees relating to the music director and lighting director
- sound related technical support

The basis for the calculation of remuneration is Costs excluding VAT.

Basic remuneration rate for approving the use of copyright protected musical works is set as following:

- **12%** of Costs for live music events
- **14%** of Costs for events with reproduced music only

The rates of remuneration to authors do not include VAT. Legal VAT rate will be added.

2.2. Minimum Remuneration to Authors

In the event that the user does not specify the costs or the specified costs do not correspond with the other parameters of the event, SOZA is entitled to demand a minimum remuneration to authors (hereinafter referred to as the „**Minimum Remuneration**“) for granting permission to use the protected musical works.

The Minimum Remuneration in a particular case is based on the maximum capacity of the venue where the production takes place, i.e. the maximum number of persons permitted for the venue of the musical production as a place of use of the musical works (as determined by the official approval of the respective authority).

The basis for calculating the Minimum remuneration is the categorisation of the event based on its capacity. Each category is limited by a lower and upper capacity limit with a corresponding Minimum remuneration threshold.

	Capacity	Range of values of the Minimum Remuneration
Category 1	up to 100	10 – 120
Category 2	101 – 250	121 – 360
Category 3	251 – 500	361 – 540
Category 4	501 – 1 000	541 – 720
Category 5	1,001 – 3 000	721 – 1,200

	Capacity	Range of values of the Minimum Remuneration
Category 6	3,001 and more	from 1,201

The Minimum Remuneration will be calculated within the relevant category based on the ration of the capacity of the event to the range of capacity in the respective category.

The Minimum Remuneration will be set according to the ratio between the upper and lower values of the Minimum Remuneration in the respective category.

The resulting sum will be rounded to two decimals.

Example: In case of an event capacity of 800 persons, the Minimum Remuneration is 648.26 EUR, excluding VAT

Capacity

In determining the capacity for the purposes of calculating the minimum remuneration to authors, SOZA relies on publicly available data and data on the capacity of the premises in its internal database. If it is not possible to determine the capacity in the above-mentioned manner (e.g. in the case of an open space), the maximum capacity is calculated as 2 people per 1m² of the total area of the premises.

In case of music productions that only take up a part of a venue (premises, halls, auditoriums, etc.), it is possible to use only that part to calculate the remunerations to authors. For this approach to apply, the following criteria must be met:

- The user submitted 2 copies of licence agreement draft soon enough before the use of copyright protected musical works starts, or submitted an electronic licensing request for the use of copyright protected musical works through SOZA website;
- Capacity limitations is submitted and proved to SOZA within 15 days after the event, including the reasons of limitations and proving the measurements carried out in order to limit the number of participants (audience) to the set numbers, or by submitting a ticket sales report;
- Venue keeper's confirmation about the maximum capacity limitations.

In case it is established – even subsequently – that the real numbers of participants in the music event was higher than allowed by the capacity limitations, the corresponding provisions of the Tariff will be applied to achieve a settlement of the rights of SOZA.

3. Collective and Framework License Agreements

- a) Legal persons associating the users who use the musical works in significant extend, can negotiate, by means of a collective licence agreement, special conditions for the approval requests for the use of copyright protected musical works, as per provisions of § 77 of the Copyright Act.
- b) A single user who uses the copyright protected musical works in significant extend can negotiate a framework licence agreement.

4. Unlicensed Use of Copyright Protected Musical Works

Settling the claims resulting from unlicensed use of musical works:

In case of infringement or a possible infringement of a copyright by a natural or a legal person that uses the musical works without a licence (due to a non-existent licence agreement, fail to submit necessary data, submitting incorrect data for a licence agreement, including takings information), SOZA has the right to lay claims towards the person as per provisions of the Copyright Act (§ 58, par. 1) and related acts (the Civil Code) up to twice the amount of the basic remuneration to authors as stated in this section. These claims will be quantified according to the above-mentioned legal acts.

5. Discounts

5.1. Volume Discounts

SOZA can grant a discount to an organiser of multiple events who meets all the following criteria:

10. submits an electronic approval/licensing request through SOZA website, or submits 2 copies of a licence agreement draft before the use of musical works begins and clearly and entirely specifies all the events; and
 11. is financially disciplined; and
 12. submits a written discount request along with the electronic approval/licensing request, or latest along with the licence agreement drafts.
- **5 and more events = 2%**
 - **10 and more events = 4%**
 - **20 and more events = 6%**
 - **40 and more events = 8%**
 - **80 and more events = 10%**

5.2. General Discounts

An organiser of a live music event who wishes to get a general discount, must meet all the following criteria:

1. submits an electronic approval/licensing request through SOZA website, or submits 2 copies of a licence agreement draft before the use of musical works begins (i.e. latest on the day of the event); and
2. is financially disciplined; and
3. pays the corresponding invoice within the due period;
4. in case of a live music event (or a combined music event) submits a list of performed musical works within 15 days after the event compiled according to respective provisions of the Copyright Act.
5. submits a written discount request to SOZA latest by the due date of the corresponding invoice.

If the criteria are met, SOZA can grant a discount up to 25% of the basic remuneration rate (subs. as "*General Discount*")

A request submitted later than specified in (5) won't be accepted.

If a discount is granted, it will be applied subsequently in a form of a credit note for a corresponding invoice.

In case of an approval/licence for multiple events, each event (an individual invoice item) will be assessed individually.

The deciding period for assessment and evaluation of the discount claim is the period, which:

- starts latest on the issue date of the remuneration invoice for the corresponding event (or multiple events) with live music performance, combined music performance (i.e. an event with live and recorded music) of which SOZA was notified beforehand; and
- ends in 30 calendar days after the date of the event (in case of multiple events, 30 calendar days after the last event took place), or it ends on the invoice due date, whichever comes first.

Remuneration per Licence Agreement valid for longer than 6 months will be invoiced quarterly in a month following the calendar quarter. For the purposes of the general discount, fulfilment of the criteria is assessed per quarterly invoice.

The general discount deciding period provisions do not affect the criteria stated in (1) and (5).

The deciding period provisions do not oblige SOZA to announce the decision on the General Discount to the user immediately after the deciding period. In case the user meets the criteria for the General Discount, SOZA will issue a credit note within an adequate time frame after the last day of the deciding period.

In case the list of the performed musical works as per (4) is not compiled as per provisions of the Copyright Act, the user loses the discount claim.

In case it is subsequently revealed (e.g. due to an author's complaint) that the submitted list of performed musical works was false, incomplete or otherwise incorrect, the user is obliged to return the granted discount to SOZA.

In case of events with reproduced music, the above-mentioned criteria must be met except for the (4), however, SOZA may grant a discount up to 20% of the basic remuneration upon user's request. If a discount is granted, it will be applied subsequently in a form of a credit note for a corresponding invoice.

In case the user does not meet even a single discount criterion, they lose their discount claim.

In case of a benefit or a charity event, after considering the overall event set-up, including, but not limiting to:

- relationships with performing artists;
- direct or indirect financial benefits from the use of musical works,

SOZA can grant a discount up to 50% of the basic remuneration rate (subs. as "General Discount")

5.3. Combining the Discounts

Volume and General Discounts can be combined, i.e. if all criteria are met, both discount types can be granted to a single organiser. Shall that be the case, first the Volume Discount is applied, the General Discount is applied the second.

If the organiser wishes to receive the General Discount, granting the volume discount does not affect organiser's duty to meet the criteria as per section 6.2 of the Tariff. In case the approval is granted for multiple events, each event (an individual invoice item) is assessed individually. However, the General Discount claim is assessed after 15 days after the last live music event or the last combined music event, of which SOZA was notified beforehand, took place (At the same time, the invoice must be paid within the due period.).

5.4. Discounts Applications

The above-mentioned discount scheme applies to all types of use/types of events listed in the Tariff, unless specified otherwise.

6. Minimum Invoice Amount

Minimum invoice amount is 10.00 EUR w/o VAT. This applies to the invoice total amount regardless the number of the invoiced items.

7. VAT

The rates do not include VAT, legal VAT rate will be added.

8. Temporary and Final Provisions

8.1. Temporary Provisions

Unless otherwise contractually agreed, all complete and correct licences and licence agreements submitted to SOZA as of the effective date of this Tariff are managed under the provisions of this Tariff.

8.2. Final Provisions

Remunerations to authors in nominal amounts (i.e. not percentage rates) as per rates listed in this Tariff, will be adjusted from January 1 2025 as of January 1 of each subsequent calendar year by at least the coefficient of the average inflation rate for the preceding year in accordance with the data published by the Statistical Office of the Slovak Republic. The nominal remunerations thus adjusted shall be updated in the Tariff during January of the calendar year concerned and rounded to the nearest euro.