

In accordance with relevant provisions of Act No. 185/2015 Coll., Copyright Act as amended (hereinafter referred to as the "Copyright Act") and with the Authorization of the Slovak Performing and Mechanical Rights Society to administer the collective management of rights to the musical works in the territory of the Slovak Republic, granted by the Ministry of Culture of Slovak Republic, the Slovak Performing and Mechanical Rights Society (hereinafter referred to as "SOZA") with effect from January 1, 2025, publishes this

TARIFF LIST OF ROYALTIES FOR THE USE OF MUSICAL WORKS via the Internet and Mobile Networks (Hereinafter referred to as "Tariff List")

1. Scope and Application of the Tariff List

This Tariff List is intended for calculation of the author's remuneration for granting consent/licence for the use of protected musical works via the Internet and mobile networks, such as websites, online music services, etc.

Explanation of terms:

- a. **User** is a person who, in accordance with the Copyright Act, is obliged to obtain consent for the use of protected works from SOZA in the form of licence agreement before their first use.
- b. **Author's remuneration** is remuneration for granting consent for the use of protected works through a licence.
- c. **Streaming** is a one-way continuous making available of works independent of the will of the end user without the possibility of making a permanent copy of the work.
- d. **Streaming on demand** is a subcategory of Streaming, when making available of works depends on the will of the end user without the possibility of making a permanent copy of the work.
- e. **Stream** is a single, unchanged transmission of a work to the end user in the form of streaming.
- f. **Online broadcasting** is the broadcasting within the Internet network (one-way fluent data transmission) of the original TV or radio program via the Internet, when the end user does not have the possibility to influence this broadcast, for example, to pause or select a specific song or show.
- g. **Parallel listener** is a simultaneously connected end user to the same online broadcast or the same real-time access to the work from the same source.
- h. **Unique access** is each new end-user-connection from a unique IP address to the operator's service.
- i. **The percentage of music in the broadcast** is the total share of the music component in the broadcast.
- j. **Gross income** is the total income for the monitored time period from the sale of subscriptions, memberships, conditional access, advertising space (ads), direct public offers, financial donation, subsidies, sponsorship, other non-returnable financial income, as well as non-monetary payments and compensations in order to service operation, or other forms of income, which are generated in connection with the operation of the service and the use of the licence, including barter transactions.
- k. **Downloading** is making a copy of a work from a legal source located on the Internet.
- l. **Download** is a copy of a work from a legal source located on the Internet.

- m. **Podcasting** is making available of works that the podcast author or a third party places on the Internet, most often websites, in the form of files most often in downloadable MP3. MP4 or RSS format.
- n. **Podcast** is a single unaltered work, session, or program that is delivered to an end user using podcasting.
- o. **Catch-up Service** is a temporary transfer of an original work or a copy of a work, or a temporary provision of access to an original work or copy of a work that is made for the purpose of direct or indirect financial gain.
- p. **Audiovisual work** is a work created by film creative processes, as well as by the selection and processing of works used audiovisually, regardless of the form and method of their processing, perceptible through technical equipment as a sequence of recorded, deliberately arranged and interrelated images giving the impression of movement and accompanied by or without sound.
- q. **Vlog** is a video blog.

2. Author's remuneration

The author's remuneration in terms of the Tariff List can be determined:

- A. by a flat rate for a specified period of use of protected works, or
- B. by a flat rate for the scope of use of protected works, or
- C. by a percentage rate from the payment (final price) paid by the customer (end-user) to the licensee (User) for access to the works, or
- D. by a percentage rate from the gross income of the User obtained from the use of the licence, or in connection with the made accessible protected works, or
- E. by author's remuneration minimum per unit of measure, or
- F. by the combination of some of the above options.

The amount of the author's remuneration reflects the reality of the use of the granted non-exclusive license in the territory of the Slovak Republic. The amount of the author's remuneration tariff takes into account the way of using the protected works as well as the period for which the license is granted, i.e. is set as a monthly rate.

The amount of the author's remuneration mirrors the economic value of the rights exercised in accordance with the relevant case-law of the Court of Justice of the EU. The application of this criterion is reflected in the rates in the way that the amount of the joint remuneration is based on the user's income (the price which is paid by an end customer to the licensee).

The tariff of author's remuneration takes into account the economic value of the collective management service for this use of the protected works. In connection with the licenses granted to users, SOZA jointly offers several added-value services, namely management of property rights for represented right holders/members of SOZA, management of property rights for unrepresented rights holders and for foreign collective management organizations, and provision of licenses for the use of protected objects for users of objects of protection. The value of the collective rights management service for users lies mainly in the following processes:

- there is no need to individually search for and negotiate with each right holder about a license agreement for the use of the protected object before each one of its uses

- there is no need to maintain current contacts and licensing apparatus to obtain a license agreement,
- fundamentally simplified access to protected content, in order to obtain a direct or indirect benefit,
- an optimization of operating costs.

The added-value activity of SOZA for users and rights holders is constituted of repeated or one-time processes which generate costs on the SOZA's side, e.g. settling and monitoring of the fulfillment and enforcement of conditions under the agreements present, collection of the joint remuneration and the identification of the rights holders of protected objects used by users, or the distribution of the remuneration to the members of SOZA and to the other collective management organizations to which SOZA administers collective rights management in the territory of Slovak Republic. The above-mentioned facts had been taken into account as the economic value of the service in the Tariff List.

The tariffs of the author's remuneration are divided into the remuneration minima set by a fixed price basis that corresponds with the minimal value of the repertoire and on the final remuneration set as a percentage of payments paid by operators' customers.

If protected works are made available to a selected group of end customers, users, or visitors free of charge, or if the payment for such access is included in the price for another service, the determination of the author's remuneration in accordance with the above for making the works available free of charge will not apply to such use. The provider of access to the protected works (licensee - User) must negotiate with SOZA about a separate author's remuneration tariff.

The author's remuneration tariffs below include remuneration for the use of works forming the repertoire of SOZA on the basis of representation agreements concluded with the holders of property copyrights for works with or without text and on the basis of international agreements with foreign collective rights management organizations, a list of which is available on the website www.soza.sk

2.1 STREAMING

2.1.1 ONLINE BROADCASTING

Online Broadcasting is considered to be broadcast via Internet network (unidirectional continuous data transmission) of the original television or radio program via Internet network, when the end-user has no possibility to affect the broadcast, e.g. to pause or select a particular song or session.

The royalty is expressed as a percentage of the gross income of broadcaster (User) with the determination of minimum non-refundable royalty according to the undermentioned structure:

2.1.1.1 Internet TV

- a. **News TV licence** (up to 20 % music in broadcasting) Tariff: 1 % of gross income with EUR 124.8760 monthly minimum.
- b. **General TV licence** (21 - 69 % music in broadcasting) Tariff: 2 % of gross incomes with EUR 187.3085 monthly minimum.
- c. **Music TV licence** (70 - 100 % music in broadcasting) Tariff: 3 % of gross incomes with EUR 249.7410 monthly minimum.

2.1.1.2 Internet Radio

- a. **News RADIO licence** (up to 20 % music in broadcasting)
 - i. **Small News RADIO licence** (up to 500 parallel listeners) - 4 % of gross incomes with EUR 31.2273 monthly minimum.
 - ii. **Large News RADIO licence** (more than 500 parallel listeners anytime in the month) - 5 % of gross incomes with EUR 61.9352 monthly minimum.
- b. **General RADIO licence** (21 - 69 % music in broadcasting)
 - i. **Small general licence** (up to 500 parallel listeners) – 4.5 % of gross incomes with EUR 93.6598 monthly minimum
 - ii. **Large general licence** (more than 500 parallel listeners anytime in the month) - 5 % of gross incomes with EUR 124.8760 monthly minimum.
- c. **Music RADIO licence** (70 - 100 % music in broadcasting)
 - i. **Small Music RADIO licence** (up to 500 parallel listeners) - 5 % of gross incomes with EUR 156.0923 monthly minimum.
 - ii. **Large Music RADIO licence** (more than 500 parallel listeners anytime in the month) - 5 % of gross incomes with EUR 187.3085 monthly minimum.

The licence is provided for each program separately according to its category. The aforementioned royalty is set for each program separately in case that its operator (broadcaster - User) makes access to max. 10 programs. In case of 11 and more programs, there is a 50 % royalty discount applied to each program.

2.1.2 STREAMING ON DEMAND

Would you like to operate an online service that would enable streaming of musical or audiovisual works on visitor's/listener's demand, or operate a website where streaming music would sound on demand, but you don't know how its site-traffic or usage would be? It is necessary to obtain the Licence Agreement with the category label of Streaming on-demand, and report the number of streamed music content (parts of music works, the whole music works, independently or as a part of audiovisual works) quarterly using the form. If the conditions for the "MAXI" type tariff are met, the licensee (User) is required to report total gross revenue related to the use of the licence.

Royalty tariffs:

- a. **BASIC SOD AUDIO (BaSODA)** tariff - EUR 49.9460 monthly up to 20,000 streams in a month.
- b. **MEDIUM SOD AUDIO (MeSODA)** tariff - EUR 93.6598 monthly up to 40,000 streams in a month.
- c. **MAXI SOD AUDIO (MaSODA)** tariff - by more than 40,000 streams in a month, when it comes to:
 - i. Paid service without subscribers - in the amount of 15 % of total gross incomes of the service operator.
 - ii. Subscription service - 15 % of the total subscription price, but with EUR 0.78 monthly minimum per subscriber.
 - iii. Ad-supported service - 15 % of total gross incomes of the User, but always at least EUR 0.0025 per each initiated stream (play).
- d. **BASIC SOD AUDIO-VIDEO (BaSODAV)** tariff - EUR 24.9730 monthly up to 20,000 streams in a month.
- e. **MEDIUM SOD AUDIO-VIDEO (MESODAV)** tariff - EUR 46.8188 monthly up to 40,000 streams in a month.
- f. **MAXI SOD AUDIO-VIDEO (MaSODAV)** tariff - by more than 40,000 streams in a month, when it comes to:
 - i. Paid service making audio-visual works accessible, where the music is a fundamental component of the work (video clips, concerts, musical movies, etc.) without subscribers - in the amount of 6.05 % of total gross incomes of an operator (User) in 2025, and 6.1 % in 2026,
 - ii. Subscription service (with the music as a fundamental component) - paid service making audio-visual works accessible, where the music is fundamental component of the work (video clips, concerts, musical movies, etc.) with subscribers – 6.05 % of the total subscription price in 2025, and 6.1 % in 2026, but with monthly minimum of EUR 0.2652 per subscriber,
 - iii. Ad-supported service (with the music as fundamental component) – free of charge service making audio-visual works accessible, where music is a fundamental component of the work (video clips, concerts, musical movies, etc.) mainly with advertising revenue – 6.5 % of total gross incomes of User, but always with minimum of EUR 0.0028 for each initiated stream (play),
 - iv. Paid service making audio-visual works accessible, where the music is a complementary component of the work (movies, series, etc.) without

subscribers - in the amount of 2.55 % of total gross incomes of the service operator (User) in 2025, and 2.6 % in 2026,

- v. Subscription service (with the music as a complementary component) - paid service making audio-visual works accessible, where the music is complementary component of the work (movies, series, etc.) with subscribers - in the amount of 2.55 % of the total subscription price in 2025, and 2.6 % in 2026, with EUR 0.0911 monthly minimum per subscriber,
- vi. Ad-supported service (with the music as a complementary component) - free of charge service making audio-visual works available, where the music is a complementary component of the work (movies, series, etc.) mainly with advertising revenue - 3 % of total gross incomes of the User, but always with minimum of EUR 0.0012 per each initiated stream (play).
- vii. Paid or free service making audio/visual works available, where the music is a complementary component (mainly advertising on news or similar services) – 0.2 % of total gross incomes of the User, but always at least EUR 0.00022 per each initiated stream (play).

In case the operator (User) makes various AV works accessible within their service, in which the music constitutes both fundamental and complementary components, the User is obliged to have a licence with SOZA pursuant to numbers i. to iii. of this Article. These licenses include also licenses pursuant to numbers iv. to vi. of this Article.

2.1.3 ONLINE LIVE EVENT TRANSMISSION

One-time simultaneous, complete and unchanged live event transmission via the Internet.

Royalty tariff: 7 % of total income obtained in connection with the transmission with applicable minimum fee of EUR 6.7405 per each initiated hour of transmission per every 1,000 unique accesses (parallel viewers) in the given hour. Minimum royalty is EUR 26.52 per each initiated online transmission.

2.2 DOWNLOADING

Would you like to operate an online service enabling the download of musical or audiovisual works, but you don't know how its site-traffic or usage will be? It is necessary to obtain the **Licence Agreement with the category label of Downloading**, and quarterly report the number of downloaded musical works (parts of music works, the whole music works, independently or as a part of audiovisual works) with the use of the form. If the conditions for the "MAXI" type tariff are met, the licensee (User) is required to report total gross revenue related to the use of the licence as well.

Royalty tariffs:

- a. **MINI DOWNLOAD AUDIO (MiDA) tariff** - EUR 12.4865 monthly up to 100 downloads per month.
- b. **BASIC DOWNLOAD AUDIO (BaDA) tariff** - EUR 49.9460 monthly up to 500 downloads per month.

- c. **MEDIUM DOWNLOAD AUDIO (MeDA) tariff** - EUR 93.6598 monthly up to 1,000 downloads per month.
- d. **MAXI DOWNLOAD AUDIO (MaDA) tariff** - more than 1,000 downloads per month in the amount of 10 % from total gross incomes of the service provider (User) related to the use of the licence, but with EUR 0.0990 per each completed download.
- e. **BASIC DOWNLOAD AUDIO-VIDEO (BaDAV) tariff** - EUR 24.9730 monthly up to 500 downloads per month.
- f. **MEDIUM DOWNLOAD AUDIO-VIDEO (MeDAV) tariff** - EUR 46.8188 monthly up to 1,000 downloads per month.
- g. **MAXI DOWNLOAD AUDIO-VIDEO (MaDAV) tariff** - more than 1,000 downloads per month:
 - i. AV works, where the music makes fundamental component (video clips, concerts, musical movies, etc.) in the amount of 6 % of total gross incomes of service operator (User) related to the use of the licence, but with minimum of EUR 0.0499 per each completed download.
 - ii. AV works, where the music makes a complementary component of the work (series, movies, etc.) in the amount of 3 % of total gross incomes of the service operator (User) related to the use of the licence, but with minimum EUR 0.0249 per each completed download.

In case of download of the whole album or data file that contains two to ten works, each work in the album or in the data file is counted independently as one download. In case of 11 and more works, a 25 % discount on each additional work on this album or data file is automatically applied.

In case the operator (User) makes various AV works accessible within their service, in which the music makes both fundamental or complementary components, the User is obliged to have a licence with SOZA pursuant to the number i. This licence involves the licence also pursuant to the number ii.

2.3 GAMES, APPS AND PROGRAMS

Would you like to operate an online service enabling the download of games, apps and programs containing a music component? It is necessary to obtain the Licence Agreement with category label of Games, Apps and Programs, and quarterly report their number and the gross income generated by them.

Royalty tariff is 3.50 % of gross income generated by games, apps and programs containing musical component, with EUR 0.0249 monthly minimum per each completed download. Minimum guarantee in the case of providing access in the form of a subscription to the games, apps and programs containing musical component is EUR 0.1657 per each subscriber per year.

For avoidance of any doubt, under the income generated by games, applications and programs falls the income for their sale, income from subscriptions as well as income from the advertising related to their making available, sale and usage.

2.4 PODCASTING

Would you like to operate an online service enabling the download or streaming of musical or audiovisual works via podcast (mainly RSS) on demand or automatically, but you don't know how would its site-traffic or usage be? It is necessary to obtain the **Licence agreement with the category label of Podcasting** and, if the conditions for the type of tariff with the label "2. Commercial Podcast" are met, to quarterly report both the music content in podcasts and total gross income related to the use of the Licence. Royalty tariffs:

1. **Non-commercial Podcast** (without generating direct or indirect financial benefit for the User, i.e. Gross income related to the use of the Licence) - EUR 24.31 per month
2. **Commercial Podcast** (the one that generates direct or indirect financial benefit, i.e. Gross income):
 - a. **INTRO, OUTRO LICENCE (IO) tariff** – 1 % of gross income, with EUR 24.3100 monthly minimum
 - b. **NEWS PODCAST LICENCE (up to 20 % music in the podcast) tariff** – 3 % of gross income with EUR 36.4650 monthly minimum
 - c. **GENERAL PODCAST LICENCE (21 – 50 % of music in the podcast) tariff** – 5 % of gross income with EUR 48.6200 monthly minimum
 - d. **MUSIC PODCAST LICENCE (51 – 100 % of music in the podcast) tariff** – 10 % of gross income with EUR 60,7750 monthly minimum

2.5 CATCH-UP SERVICES

1. **Musical audio-video** (where the music makes a fundamental component of the work - video clips, concerts, music movies, etc.) - 6 % of total gross incomes of the service operator related to the use of the license, but with EUR 0.0221 monthly minimum for every initiated stream.
2. **Other audio-video** (where the music makes a complementary part of the work - movies, series, etc.) - 2.5 % of gross incomes of the service operator related to the use of the license, but with EUR 0.0112 monthly minimum per every initiated stream.

In case the operator makes various AV works accessible within their service, in which the music makes fundamental or complementary components, the operator is obliged to have a licence with SOZA pursuant to the number 1. This license involves the licence also pursuant to the number 2.

2.6 SPECIFIC ONLINE USE TYPES

2.5.1 Background music on a website

The musical work does not create an audiovisual work with the website, it is launched and made available automatically as the website loads, regardless of the will of the visitor (end-user).

- a. **Background music Entrepreneur** - applies to a legal entity and a self-employed person - monthly royalty in the amount of EUR 12.4865 per month for each work on each website or sub-website and for every 10,000 unique accesses (visitors) to that initiated work.

- b. Background music Not-an-Entrepreneur** - applies to a non-profit organization, educational facilities, and natural person - EUR 6.2543 monthly per each work on each website or sub-website. Minimum royalty for this type of licence is EUR 12.4865 monthly.

2.5.2 Making the recordings of the whole works or their parts accessible via mobile or other networks - welcome-melodies, mono-, polyphonic and real records

The royalty is 10 % of the final selling price per each download or activation of the ringtone, but with the EUR 0.0998 monthly minimum. Minimum royalty is EUR 12.4865 monthly.

2.5.3 Free-service making access to musical works on news or journalistic websites, cultural periodicals or sections (incl. blogs, vlogs, and music review sites)

Royalty is EUR 6.2543 per every initiated 30 minutes of making the works available, but with EUR 12.4865 monthly minimum per each website or sub-website.